



@X-PlorationModel - Check us out on Twitter!!

X-Ploration is excited to be back with students for our 2nd **VAPA : Music** lesson this year. With Lesson #6, primary students will use body movements to explore the differences between high, medium, and low notes, and begin to look at pitch within a song. When listening to various examples of music from around the world, students will discuss how different music makes them feel. They will discuss the following questions:

1. How does this music make you feel?
2. What about the music and how the singer is performing makes you feel that way?

Upper grade students will begin to distinguish between different types of instruments used within a song. With this lesson, students will be using small instruments to demonstrate their learning of dynamics, rhythm, and beat, while playing along to various songs.

Please remember that the standards for VAPA: Music allow for students to participate with each other using beat, rhythm, and music in a way that might be louder than normal within the classroom. X-Ploration teachers are aware of the classrooms around them and will do their best to keep the noise appropriate to the VAPA lesson being presented. Thank you so much!

Essential Questions:

TK/K: How do I show the direction of a melody with my hand or body?

1: How do I sing and dance using hand and body movements?

2nd: Can I identify the pitch of a song with body positions, voice, & emotion? Can I predict the remaining phrases?

3/4/5: How can we use instruments to play a beat & Rhythm, and change the dynamics?

Vocabulary includes:

TK/K: beat, tempo, dynamics, melody, forte, piano ABA Form,

1/2: chant, rhyme, melody, rhythm, beat, dynamics, tempo

3-5: composition, instrumentation, arranging, timbre

Supplies Needed: No supplies are needed for this lesson. X-Ploration teachers will be providing small instruments for each student to use during the lesson.

PE: On each X-Ploration day this year, students will learn about the benefits of stretching and doing a warm up before exercising. They will complete circuits aligned to each grade level's PE standards, and students will participate in grade-level appropriate activities. Our PE Scope and Sequence will take students through a variety of different activities throughout the school year.

VAPA Standards Covered:**TK/K:**

K.MU:Cr1a With guidance, explore and experience music concepts (such as beat and melodic contour).

K.MU:Cr2a With guidance, demonstrate and choose favorite musical ideas.

First Grade:

1.MU:Cr1a With limited guidance create musical ideas (such as answering a music question) for a specific purpose.

1.MU:Cr2a With limited guidance, demonstrate and discuss personal reasons for selecting musical ideas that represent expressive intent.

Second Grade:

2.MU:Cr1a Improvise rhythmic and melodic patterns and musical ideas for a specific purpose.

2.MU:Cr2a Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent

Third Grade:

3.MU:Cr2a Demonstrate selected musical ideas for a simple improvisation or composition to express intent and describe connection to a specific purpose and context.

3.MU:Cr3.1 Evaluate, refine, and document revisions to personal musical ideas, applying teacher-provided and collaboratively developed criteria and feedback.

3.MU:Re7.1 Demonstrate and describe how selected music connects to and is influenced by specific interests, experiences, or purposes.

Fourth Grade:

4.MU:Cr2a Demonstrate selected and organized musical ideas for an improvisation, arrangement, or composition to express intent, and explain connection to purpose and context.

4.MU:Cr3.1 Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively developed criteria and feedback to show improvement over time.

4.MU:Re.7.1 Demonstrate and explain how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts.

Fifth Grade:

5.MU:Cr1a Improvise rhythmic and melodic and harmonic ideas and explain connection to specific purpose and context (such as social, cultural, and historical).

