



@X-PlorationModel

X-Ploration is thrilled to be back!!! Returning to campus for X-Ploration Lesson #1, our first VAPA Visual Arts content lesson is all about lines and shapes for primary students, and landscape art for upper grade students. Primary students will begin by learning about how different types of lines are created, and progress into creating pieces of art with different line variations. Upper grade students will be going through the process of creating a piece of landscape art, paying special attention to background, middle ground and foreground.

Supplies Needed: X-Ploration teachers will be bringing any paper needed for this lesson. Students will only need a pencil and either crayons or colored pencils.

PE: On each X-Ploration day this year, students will learn about the benefits of stretching and doing a warm up before exercising. They will complete circuits aligned to each grade level's PE standards, and students will participate in grade-level appropriate activities.

Vocabulary:

Primary Grade Students: line, media, materials, creativity

Upper Grade Students: landscape, foreground, middle ground, background

Essential Questions:

TK: How many types of lines can I use in my art?

K: What type of lines can you see in art?

How many types of lines can I use in my art?

1st: How many types of lines and shapes can I use in my art?

2nd: How can I use a variety of different lines and shapes to create a piece of artwork with repeating patterns?

3rd: How do I use different lines to create a piece of artwork that shows patterns and variety to make a landscape picture?

4th: How do I use different lines and shapes to create a piece of artwork that shows repetition?

5th: How can I create a landscape picture with depth and distance using a focal point?

VAPA Visual Arts Standards

TK

Cr.1.1.K Engage in exploration and imaginative play with various art materials.

Cr.3.K Share about the process of making art while creating.

Pr.5.K Explain the purpose of a portfolio or collection.

K

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Cr.3.K Share about the process of making art while creating.

Pr. 5.K Explain the purpose of a portfolio or collection.

1st

Cr.1.1.1 Engage collaboratively in exploration and imaginative play with various art materials.

Cr3.1 Use art vocabulary to describe choices while creating art.

Pr.5.1 Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.

2nd

Cr.1.1.2 Brainstorm to generate multiple approaches to an art or design problem.**Cr3.2** Discuss and reflect with peers about choices made in creating artwork.

Pr.5.2 Distinguish between different materials or artistic techniques for preparing artwork for presentation.

3rd

Cr.2.1.3 Elaborate on an imaginative idea.

Cr.3.3 Discuss, reflect, and add details to enhance an artwork's meaning.

Re.7.1.3 Speculate about processes an artist uses to create a work of art.

Re.7.2.3 Determine messages communicated by an image.

4th

Cr.2.1.4 Brainstorm individual and collaborative approach to a creative art or design problem.

Cr.3.4 Discuss, reflect, and add details to enhance an artwork's meaning.

Re.7.1.4 Compare responses to a work of art before and after working in similar media

Re.7.2.4 Analyze components in visual imagery that convey messages.

5th

Cr.2.1.5 Combine ideas to generate an innovative idea for art-making.

Cr.3.5 Use art vocabulary to describe personal choices in art-making and in creating artist

statement

Re.7.1.5 Compare one's own interpretation of a work of art with the interpretation of others.

Re7.2.5 Identify and analyze cultural associations suggested by visual imagery.