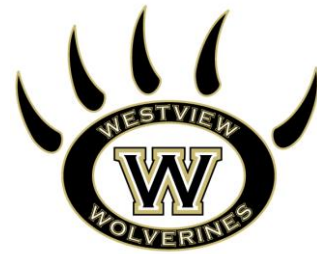


NAME OF COURSE: Intermediate Dance
INSTRUCTOR NAME: Mrs. Shannon Parker
TELEPHONE: 858-780-2000 x3268
E-MAIL: shparker@powayusd.com



COURSE DESCRIPTION

Intermediate dance students will have the opportunity to learn and apply beginning to intermediate level dance technique in the following genres: Jazz, Hip-Hip, Modern/Contemporary and Ballet. Other possible genres explored are culturally based dance forms, social, partnering, lifts, tap, improvisation and any other dance talents specific to class. Within these genres the elements of movement (space, time, force) and choreography (body awareness, space, time, energy, and relationship) will be explored. Emphasis will be placed on body awareness and proper alignment at all times. Elements of performance and presentation, including design, lighting, costume, music and make-up will also be explored. Intermediate students are encouraged to participate in the end of the semester dance show and are required to be at the dress rehearsal.

Dance content will include attendance and written critique of live performance, application of dance vocabulary, in-class performances and written evaluations of dance history and culture. Students may also explore topics pertinent to dance such as body image, anatomy and kinesiology, injury prevention, careers and more. Students will be expected to write in this class by way of personal reflection, research reports and concert critiques. In alignment with California State Dance Standards advanced dance officers, peer tutors, or guest choreographers will occasionally lead class. This course may be used to meet the UC 'F' or 'G' requirements and PUSD Fine Arts Elective.

COURSE EXPECTATIONS

- Each student is expected to actively participate in every class.
- It is required that you wear dance/exercise clothing.
- It is required to participate in the end of the semester dance concert either as a dancer or assisting in a technical manner.

COURSE CONTENT / WORKLOAD EXPECTATIONS

- **Active Participation:** 75% of the student’s grade is based on full participation in all class and concert activities.
- **Assignments:** 25% of the student’s grade is based on assignments, physical assessments and journal entries.
- **Semester – Intermediate Dance Units**
 - 3 weeks Intro Warm-up & Jazz
 - 2 weeks Lyrical/Ballet
 - 2 weeks Contemporary/Modern
 - 1 week Tap/Broadway/Hip Hop or Multicultural
 - 1 week Student Choreography Auditions
 - 8 weeks Concert Preparation
 - 1 week Concert Performance
 - 1 week Concert Critique

COURSE STATISTICS & DATA

Year	Period	Class Size	# of Students 80% or higher	# of Failing Students	Avg Grade % (Grade)
2014-2015	Qtr 3	4442	100	0	3.84
	Qtr 4		100	0	3.84
2013-2014	Qtr 1	38	100	0	4.0
	Qtr 2	34	100	0	4.0
	Qtr 3	26	100	0	3.96
	Qtr4	26	96.15	0	3.96

Please see syllabus for additional course rules and information