

NAME OF COURSE: Advanced Dance
INSTRUCTOR NAME: Mrs. Shannon Parker
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COURSE DESCRIPTION

Dancers that enroll in the advanced dance course are dancers that have auditioned for and committed to the advanced dance troupe. These students will have the opportunity to explore creative expression and continue to cultivate technical excellence. They will continue to develop advanced movement skills and demonstrate alignment, agility, balance and strength in multiple genres. This is a performance driven class. Emphasis will be placed on dance production from audition to opening, lighting, costumes, make-up, and scenery; focusing on the practical application to private studio, academic and professional settings. Dancers will learn to bring their personal stories to life by grasping and exploring dance composition. We will strive to demonstrate clarity and consistent artistic intent when learning and performing works of dance. Choreography, performance in a public venue, and production of performance will be presented as the final project.

Dance content will include inquiry into dance careers, biographies, resumes, headshots and video resumes. Students will continue to expand on their dance vocabulary, criticism of live performance and evaluate dance history and culture. We will also explore topics pertinent to dance such as body image, anatomy and kinesiology, injury prevention, and pedagogy. Students will be expected to write in this class by way of personal reflection, research reports and concert critiques. In alignment with California State Dance Standards advanced dance officers, peer tutors, or guest choreographers will occasionally lead class. This course may be used to meet the UC 'F' or 'G' requirements and PUSD Fine Arts Elective.

COURSE EXPECTATIONS

- Placement in this course is by audition only.
- Each student is expected to actively participate in every class and outside class rehearsal.
- It is required that you wear dance/exercise clothing.
- It is a year long course.
- It is required to participate in the end of the semester dance concert either as a dancer or assisting in a technical manner.

COURSE CONTENT / WORKLOAD EXPECTATIONS

- **Active Participation:** 75% of the student's grade is based on full participation in all class and concert activities.
- **Assignments:** 25% of the student's grade is based on assignments, physical assessments and journal entries.

COURSE STATISTICS & DATA

Year	Period	Class Size	# of Students 80% or higher	# of Failing Students	Avg Grade % (Grade)
2015-2016	Qtr 1	20	100	0	4.0
	Qtr 2	20	100	0	4.0
2014-2015	Qtr 1	21	100	0	4.0
	Qtr 2	21	100	0	4.0
	Qtr 3	21	100	0	4.0
	Qtr 4	21	100	0	4.0
2013-2014	Qtr 1	18	100	0	4.0
	Qtr 2	18	100	0	4.0
	Qtr 3	18	100	0	3.96
	Qtr4	18	96.15	0	3.96

Please see syllabus for additional course rules and information