

Name of Course: AP Music Theory

Course Number: 001160 - 001161
Instructor Names: Ms. Jeri Webb (Director) Mr. Daniel Greenberg (Associate Director)
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Course Description

Advanced Placement Music Theory is a course designed for the study of Musical Structure. Students in the AP Music Theory course will cover a comprehensive and pedagogical study of music. The ultimate goal is to develop a student's ability to recognize and understand the basic materials and processes of music that is heard or read in the score. The course, which is college curriculum based, will provide a solid foundation in intervals, scales, metric/rhythmic patterns, and the terms used to describe these elements of music. Students will learn harmonic procedures for vocal and instrumental textures, techniques of voice leading, harmonic structure, form and analysis, aural listening and reading skills, dictation, and music vocabulary all in preparation to take the culminating National A.P. Music Theory exam in May and may be used to satisfy the UC "F" or "G" requirement. UC approved for extra honors credit (A=5, B=4, C=3).

What If I'm Not Good Enough? (Course Expectations)

This course is open to anyone that has the ability to read in at least one clef, and/or by the recommendation of the instructor.

During the semester long course students will develop the student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score. The achievement of this goal may be best promoted by integrated approaches to the student's development of:

- Aural skills through listening exercises
- Sight-singing skills through performance exercises
- Written skills through written exercises
- Compositional skills through creative exercises
- Analytical skills through analytical exercises.

Building on those foundations, the course should progress to include more sophisticated and creative tasks, such as:

- Melodic and harmonic dictation
- Composition of a bass line for a given melody, implying appropriate harmony
- Realization of a figured bass
- Realization of a Roman numeral progression
- Analysis of repertoire, including melody, harmony, rhythm, texture, and form
- Sight-singing

Homework

Homework is given throughout the week for students to practice theories covered in class. The amount of time required is individual (based on student needs) and length of assignment. On average, the homework will take about an hour or two to complete and it is generally collected the following day.

Course Statistics and Data

Year	Semster	Class Size	% of Students 80% or higher	% of Failing Students	Ave Grade % (Grade)
2014-2015	2nd	19	80%	0%	90%

What are the time commitments?

Students are expected to come to class prepared with work learned. In order to have work prepared students need to practice outside of school. Homework will be given throughout the week. The amount of time required is individual (based on student needs) but will need to complete the given homework due the designated due date. In general, the class meets during the day and will have 1-2 hours of homework every couple of days.

Parent Responsibilities

Student Testimonials
