

ARTS MEDIA ENTERTAINMENT PATHWAY: JOURNALISM & DIGITAL MEDIA/TV PRODUCTION

Year	Fall	Winter	Spring
Year 1 option	<p>Journalism 1</p> <p>This course teaches news writing and other aspects of newspaper/magazine production. Included are lead writing, news writing, editorial writing, feature writing and headline writing as well as layout design and photojournalism. Also included are the legal/ethical aspects of journalism.</p>	<p>Digital Media Production 1* School Broadcast</p> <p>The course concentrates on developing competency across the breadth of film and video production positions in creating a school television broadcast, from script creation to presentation of the finished product.</p>	<p>Digital Media Production 2* School Broadcast</p> <p>Students will be challenged with group assignments that will give them hands-on-experience with all elements of the television production process. Students will focus on: writing, directing, acting, producing, storyboarding, scheduling, cinematography, audio engineering, and video editing.</p>
Year 2 option		<p>Digital Media Production 3* School Broadcast</p> <p>This course is a continuation of Digital Media Production 1-2. In this course, students take the skills learned in the first course of the sequence and choose areas in which to specialize. Students develop advanced skills within their areas of specialization and collaborate on projects with students who are specializing in the other areas of digital media production.</p>	<p>Digital Media Production 4* School Broadcast</p> <p>This course will expose students to the proper use of state-of-the-art film and video production tools as well as access to professional seminars from industry professionals. They will learn the vocabulary of film, use it to express themselves clearly and concisely in their writings for that industry. They will be using industry standards in computer hardware and editing software.</p>
Year 3 option	<p>Students work on further specialization in the fields of director/producer, video editing, news casting, sound and lighting engineering</p>	<p>Digital Media Production Advanced*</p>	<p>Digital Media Production Advanced* (capstone) School Broadcast</p>
<p>Year 4 option</p> <p>*Career and Technical Education course <i>Internship offered at no cost and is articulated with Palomar College course CE 100 Cooperative Education for 3 college units. Students must earn a B or better in the course to earn the college credit through Palomar.</i></p>	<p>Internship*</p> <p>Internship is an opportunity for students to explore a career based upon their interests, skills and abilities. In this case, students could work in a professional television studio.</p>	<p>Internship*</p> <p>Students will meet once per week with the MCHS Internship Coordinator during 5th period. The other 4 school days students will be able to leave campus early (at the end of 4th period) to attend to internship work.</p>	<p>Internship*</p> <p>Students work a minimum of 5 hours per week on the job during the trimester; work hours are arranged by student and the student's professional mentor.</p>