

Ideas

Words

SIX TRAITS

Voice

RUBRICS

Fluency

and

RESOURCES

Conventions

Organization

Poway Unified School District
Traits Based Rubric – Elementary Version – Draft

Organization	Word Choice	Conventions
6	6	6
<ul style="list-style-type: none"> - Pieces have a clearly described theme, balanced with carefully connected details. - The choice of organization fits perfectly with the purpose and audience - An engaging lead hooks the reader - Transitions are varied and natural - Pacing feels natural; the reader does not get stuck in too many details or repetition - The ending ties the piece together and clearly demonstrates it is finished. - Internal organization is varied, and does not appear formulaic 	<ul style="list-style-type: none"> - Word choice is precise and interesting. The reader sees that the author has worked to find interesting words that are carefully placed to convey an engaging and clear message. - The writer uses expressive verbs, phrasing and figurative language that is not overdone. - Varied vocabulary, onomatopoeia, synonyms, slang or understatement are used purposefully and are not overstated. - The choices of words are appropriate for the audience and the purpose of the piece. 	<ul style="list-style-type: none"> - Writing demonstrates excellent control over writing mechanics - Writing shows command of punctuation, grammar, spelling and paragraphing even in long complex sentences or writing pieces. - At times non-standard uses of conventions are controlled for stylistic affect. - Paragraphing is consistently applied throughout - Very minor editing required.
4	4	4
<ul style="list-style-type: none"> - Organization is acceptable and coherent. - Piece contains a beginning, middle and end and supporting details. - The piece attends to audience and purpose - A beginning and conclusion are in place but limited in development. - Body is in a logical order and pacing is developing - Transitions are usually present, but may be formulaic, repetitious or emerging - A sense of pacing exists, though organization may be overly structured 	<ul style="list-style-type: none"> - Words acceptably convey the message and the vocabulary is generally effective for the audience and purpose of the writing. - The writing shows some attempts at varying types of words used, expressive verbs and/or figurative language - Some attempts are made to use rich and varied vocabulary though they may not fit - Openings or use of stylistic devices like onomatopoeia or slang are attempted, but may be formulaic or overused 	<ul style="list-style-type: none"> - Writing demonstrates an adequate control and consistent use of conventions. Some mistakes in grammar, punctuation and spelling are evident but they do not significantly detract from the content. - Text and sentence structure may be limited, but mechanics are generally correct. - Non standards use of conventions may be attempted, but are at times feel out of place - Paragraphing is basically in place - A moderate amount of editing is required.
2	2	2
<ul style="list-style-type: none"> - Writing lacks coherence and confuses the reader. There is some sense of structure emerging, though very limited. - Details are randomly placed or listed - Lack of transitions - Pacing is consistently awkward, either burdened by trivia or rushed. 	<ul style="list-style-type: none"> - Language is monotonous and limited in range of vocabulary - Often words are incorrect, flat or repeated throughout. - Words are general and vague - Word choice is distracting from the message. 	<ul style="list-style-type: none"> - Many errors in mechanics, punctuation, spelling, and usage - Simple punctuation rules inconsistently applied, or missing. - Numerous spelling errors impacting the delivery of the message. - Significant need for editing

Idea Development	Sentence Fluency	Voice
<p style="text-align: center;">6</p> <ul style="list-style-type: none"> - The writing is fluent, fully developed, engaging and highly focused - The author demonstrates knowledge of the audience and fulfills the purpose of the piece - Main ideas are supported with engaging use and careful placement of rich details - Details are linked together to give the piece a strong sense of balance and maintains focus - The writer uses insight, previous experience or unique perspective to illustrate themes or main idea(s). 	<p style="text-align: center;">6</p> <ul style="list-style-type: none"> - The author uses sophisticated and varied sentence structures to enhance style and give and expressive sense to the writing - The mix of sentences gives the writing a sense of flow and rhythm - The beginnings build on the sentence before and add interest overall - Stylistic devices such as dialogue, and fragments are crafted to add style - The piece invites oral recitation 	<p style="text-align: center;">6</p> <ul style="list-style-type: none"> - The writer has chosen a style that shows close attention to interacting with the audience and monitoring the purpose. - The writing presents a personal expression that gives the paper a personal character. - The writing seems committed to the topic, is expressive, engaging or sincere. - Narrative text has a strong, lively, personal voice that is open and honest - Expository text is provocative, and designed to hold the reader's attention.
<p style="text-align: center;">4</p> <ul style="list-style-type: none"> - The writing is focused and allows the reader to clearly understand the main idea. - The author is aware of audience and purpose - Supporting details are present, but are often general, limited in depth or patterned - Some attempt at linking details - Placement of details may be out of balance with the main ideas. - Some attempt at incorporating unique perspective, personal experience or insight. 	<p style="text-align: center;">4</p> <ul style="list-style-type: none"> - The writing has a sense of natural flow, and attempts at natural phrasing - Sentence pattern may be mechanical, or patterned in structure - Sentence variety is evident - Sentence structure and usage are correct. - Some sentences may have varied beginnings - Stylistic devices such as dialogue, if used, sound natural but may be formulaic - The piece is easy to read orally, though sentence choice may rely on repetitive patterns 	<p style="text-align: center;">4</p> <ul style="list-style-type: none"> - The writer deals with the topic effectively, and a voice is present, though at times inconsistent. - The writer has a sense of audience and purpose, but may not be applying a voice to engage the audience. - Liveliness, humor or sincerity are attempted but may miss the mark or be inappropriately placed. - The work may be overly structured, or formulaic and lack a personal touch.
<p style="text-align: center;">2</p> <ul style="list-style-type: none"> - Attempt at main idea and development of idea, but in general the paper is unfocused and the main idea is hard to distinguish - The author does not attempt to write to a purpose or understand the audience. - The reader is forced to rely on inference. - Irrelevant or burdensome details present 	<p style="text-align: center;">2</p> <ul style="list-style-type: none"> - The writing is characterized by simple sentences and choppy or abrupt rhythm. - No variety exists in sentence use. Transitions are missing or highly repetitive - Serious errors in structure or usage make the paper hard to tell where sentences begin and end and difficult to read aloud. 	<p style="text-align: center;">2</p> <ul style="list-style-type: none"> - The writing is straightforward and simple. - There is little commitment to the audience, purpose or a style in writing. - Little attempt is made to engage the reader - The writing is highly repetitious or lacks attempts at humor, thoughts or personal touch.

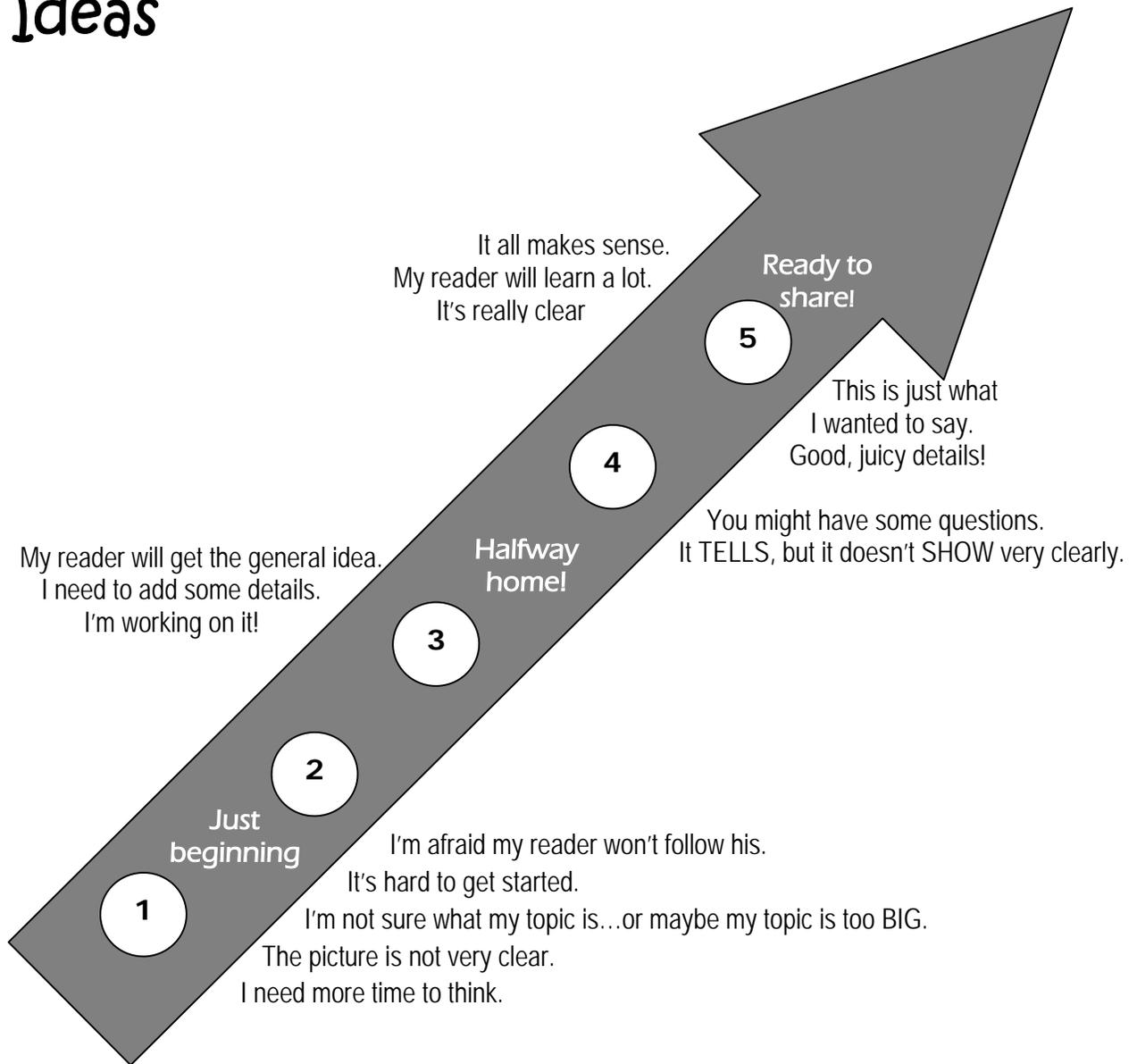
6 + 1 TRAITS

Analytic Writing Assessment Continuum





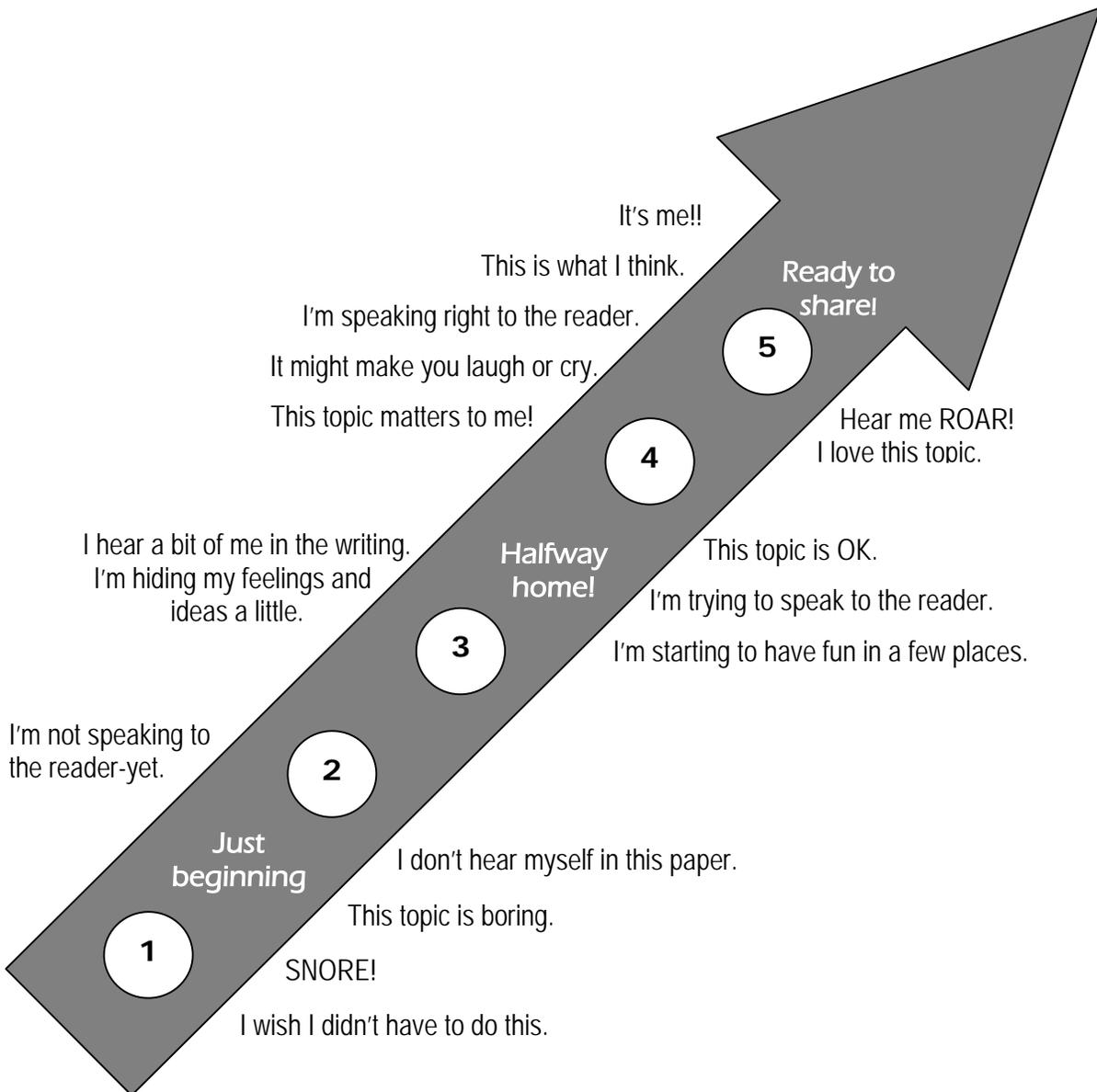
Ideas





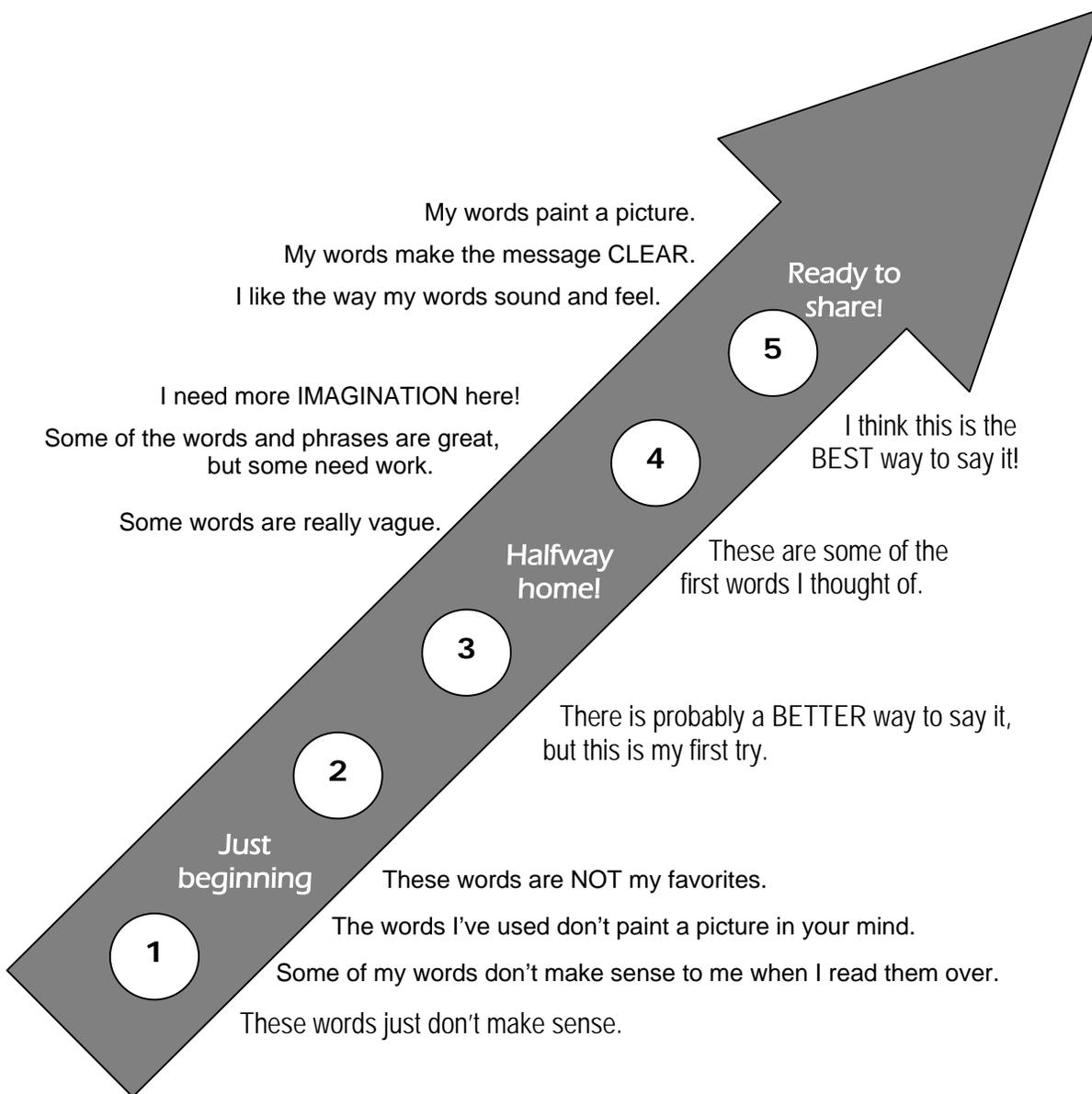
Voice

Putting Myself in My Writing



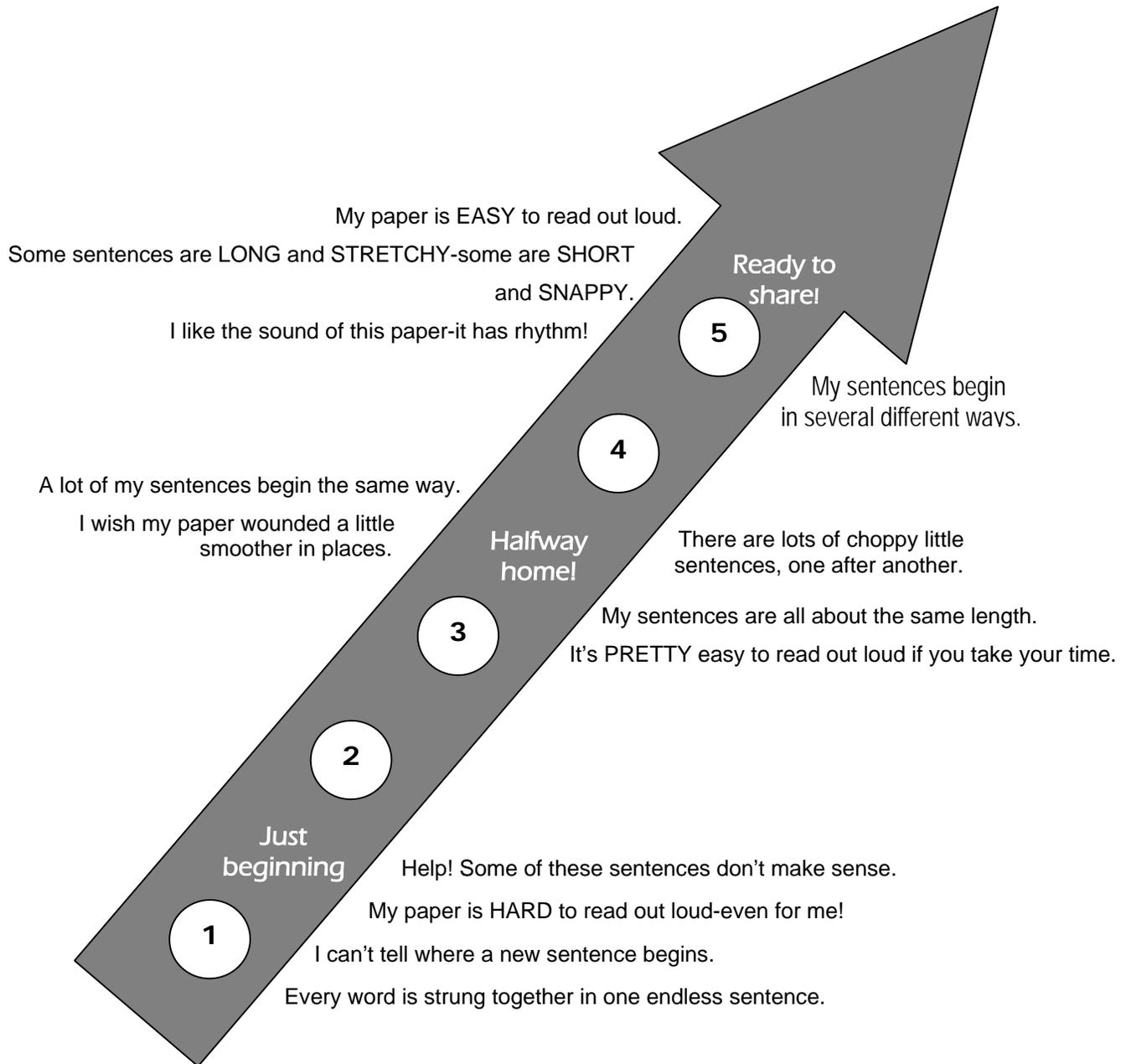
Word Choice

Playing With Language



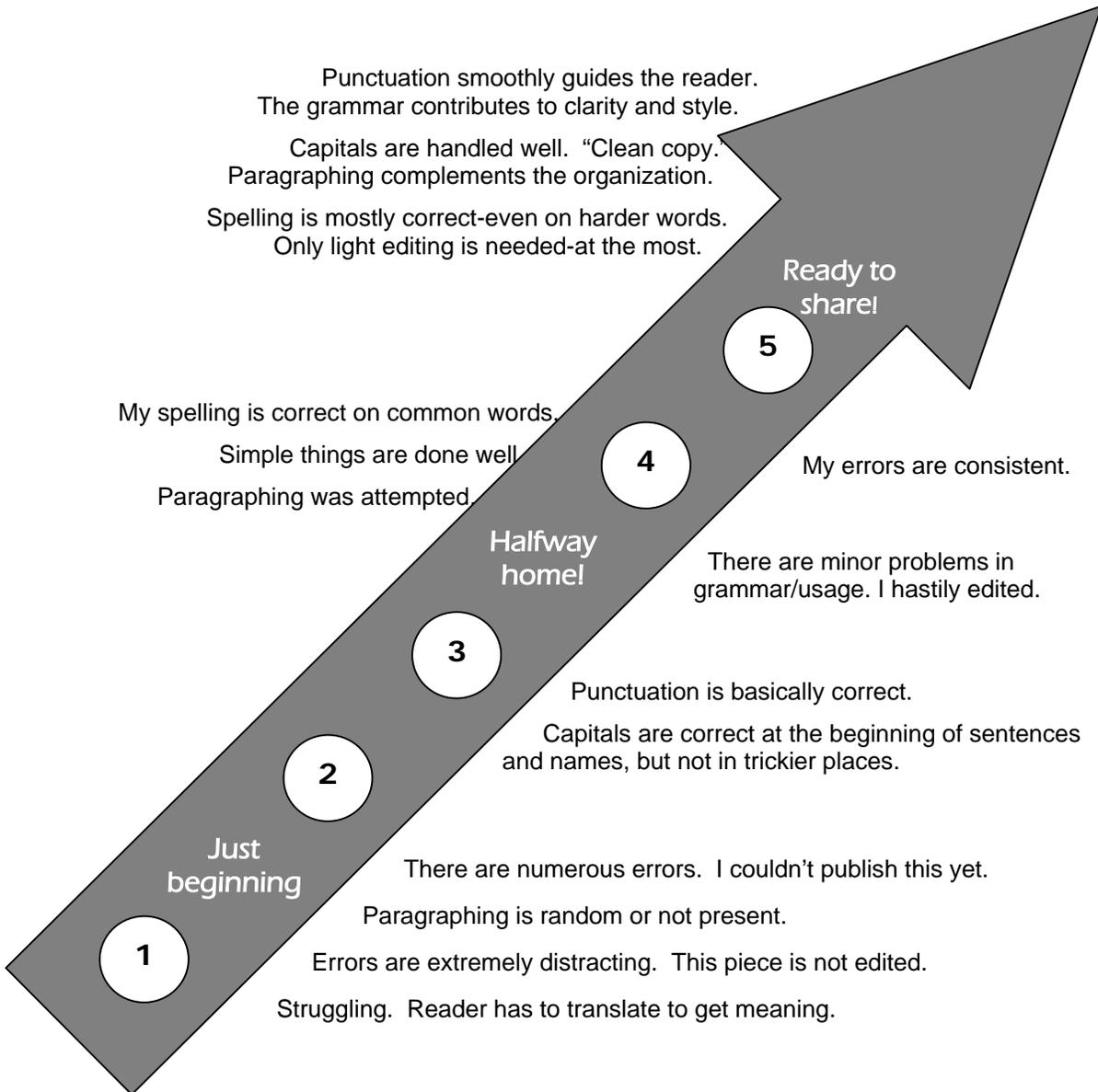
Sentence Fluency

Listening to the Sound



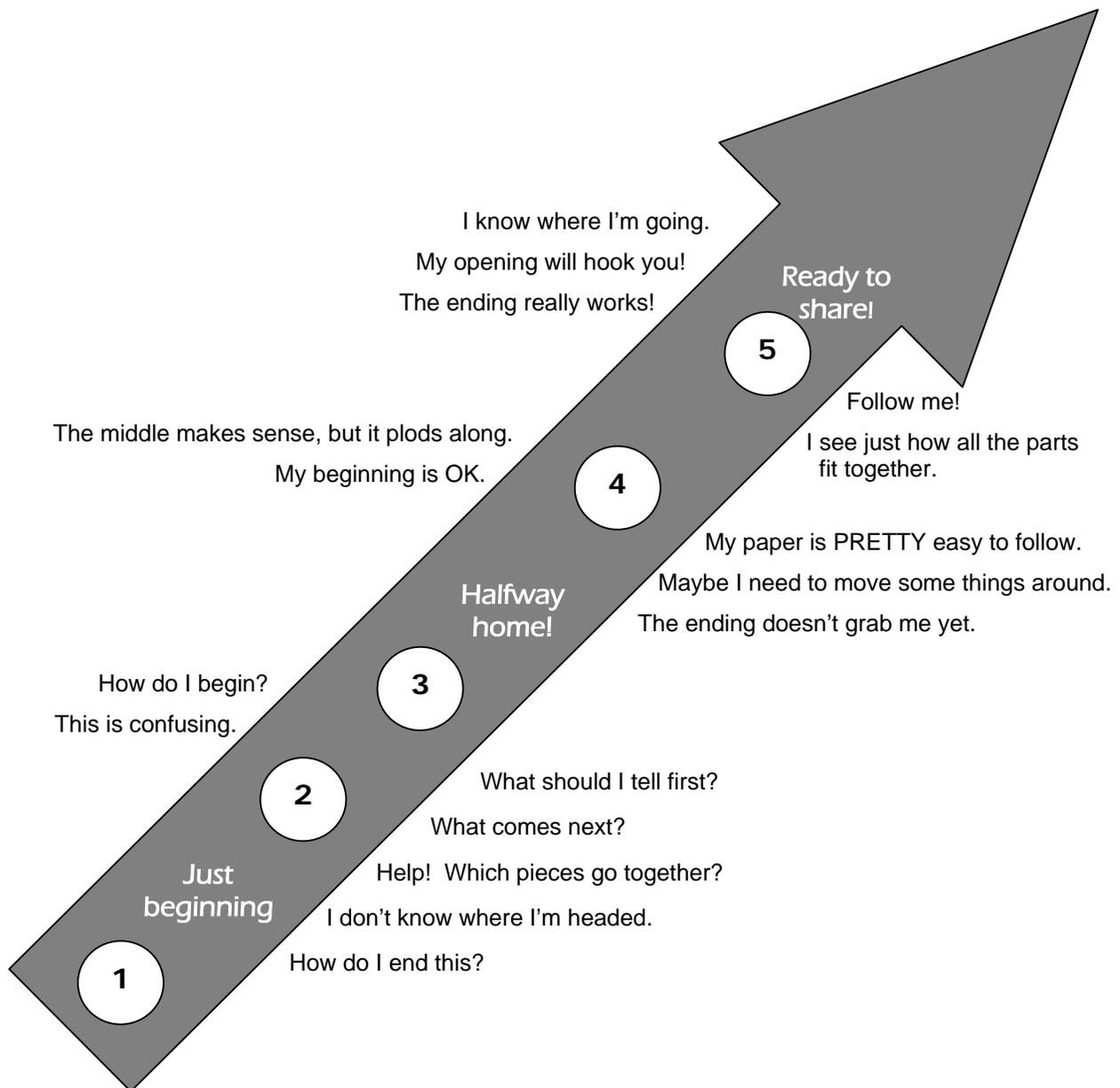
Conventions

Editing



Organization

From Beginning to End



Presentation

How the Writing Looks on the Page

