

Acrylic Painting

Fall 2019 Supply List

Instructor: Naomi Lesberg

This is a beginning class, so if you're not sure about paints and brushes, please wait to the first class or send me a note. There will be some materials in class you can use to get started.

If you are a continuing student, you already know what you need. Bring what you're working on.

Paints: A red, a yellow, and a blue that you like, plus white (or white gesso). Later, you might want to buy others (preferably **not** Michaels Artist's Loft Level I student grade or craft paint).

Brushes: A selection of synthetic brushes. Try the ones in class first if you don't have any.

Palette: A disposable paper palette or coated paper plates or any similar non-porous flat surface on which to place and mix your paint. Plastic cottage cheese lids are great.

Supports: 2-3 sheets of 8" x 10" or larger watercolor paper (90 lb. or heavier) for first class exercises and then some pre-stretched canvas or canvas boards (canvas panels). It's best to buy the canvas *after* you choose a composition.

Miscellaneous:

Roll of paper towels

Small spray bottle for water

Small bottle of rubbing alcohol for cleaning up spills or mistakes

Apron, smock, or wear "dress for mess" clothes.

Optional: A watercolor (water soluble) pencil and acrylic mediums (e.g. Acrylic Glazing Liquid or glazing medium or gloss or matte medium).

Optional: An inexpensive table or floor model easel or some way to tilt your painting if you don't want to work flat.

Optional: A hair dryer.

Where to buy supplies? Artist & Craftsman Supply (Hillcrest), Dick Blick (Little Italy, San Diego), Walmart, Michaels, and Joann Fabric & Craft. (Note: Michaels and Joann honor each other's coupons.) There are many online sources and catalogues, too, such as Cheap Joe's, Jerry's Artarama, and Amazon.

Please contact me if you have any questions at all:

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I look forward to seeing you!

Naomi ☺