

# ADVANCED ASSIGNMENT: PAIR OF BOOKENDS

## PARR—PHS

Your Objective is to create a pair of bookends that are constructed to fit over ordinary library-style metal bookends. They need not be identically matching, but must be related to one another in some manner, either non-objectively or thematically.

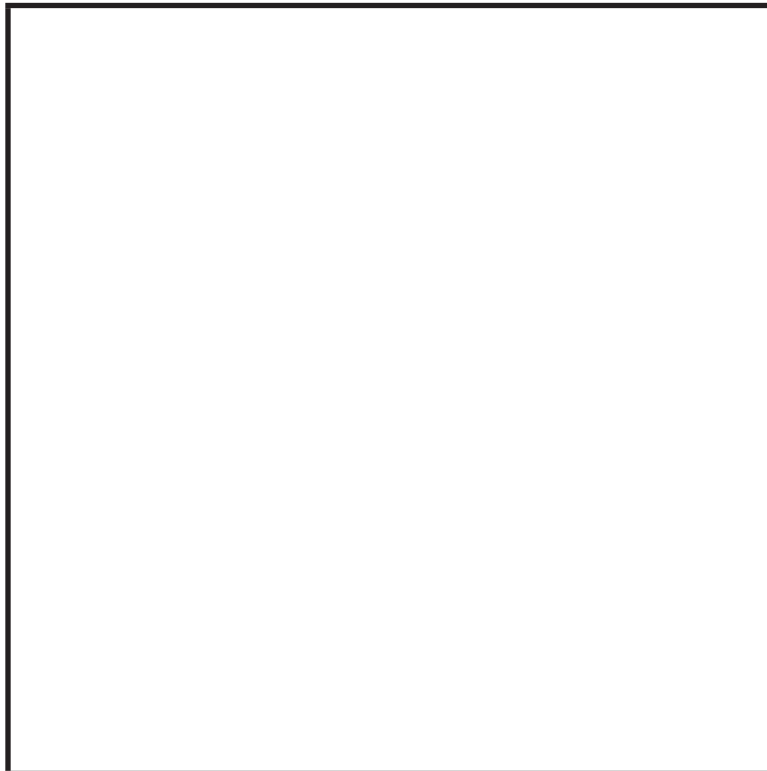
### **The requirements for this assignment are:**

1. It must be a pair of functional bookends into which slides over the standard metal library- style bookends
2. The two bookends must have some relationship between them
3. The surface must be three dimensional in form with textural embellishment through additive and subtractive methods.

### **Step 1: The Background and Workup**

For your ideas, take some time to browse through some of the ceramics resources to see how contemporary ceramic artists communicate their ideas through visual imagery. It may be helpful to brainstorm with family and friends on some possible ideas, and once you have decided on a concept, how best to communicate it sculpturally.

Teacher Approval \_\_\_\_\_



### **Step 2: The Final Idea:**

Choose the drawing you like best, and then get my approval signature, and glue or draw your idea in the box above.

# RESPONSE FOR BOOKENDS: ANSWER THE FOLLOWING IN COMPLETE SENTENCES:

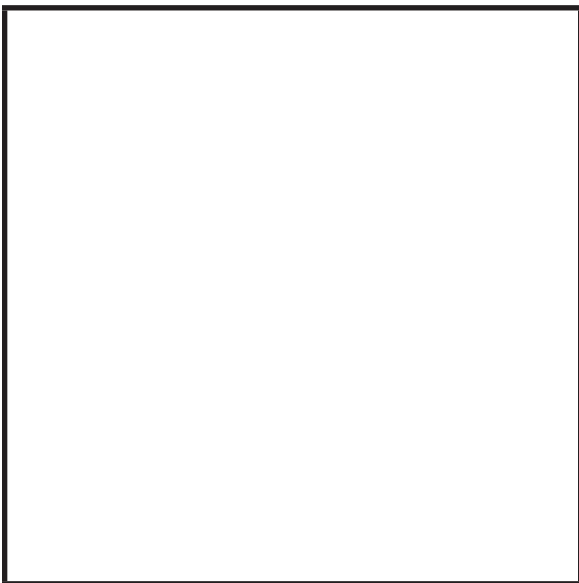
Describe your bookends in full detail; mention the relationship between them

What made you decide on this as your idea for your bookends?

What did you find most challenging from this experience and how did you meet that challenge?

Are you satisfied with the end result, and, if you could do it again, would you do anything differently?

Make sure your name and period is on your project. Draw your finished Bookends in the box below.



## **GRADE:**

<b><u>Greenware</u></b>		
<b><u>Concept</u></b>	<b><u>20</u></b>	
<b><u>Craftsmanship</u></b>	<b><u>20</u></b>	
<b><u>Drawing</u></b>	<b><u>10</u></b>	
<b><u>Response</u></b>	<b><u>10</u></b>	
<b><u>Total Greenware:</u></b>		
<b><u>Glaze</u></b>		
<b><u>Concept</u></b>	<b><u>20</u></b>	
<b><u>Application</u></b>	<b><u>20</u></b>	
<b><u>Total Glaze</u></b>		
<b><u>TOTAL</u></b>	<b><u>100</u></b>	

# ADVANCED ASSIGNMENT: CONCEPTUAL SCULPTURE

## PARR—PHS

Your Objective is to create sculpture or container that illustrates a concept.

### The sculpture must meet the following requirements:

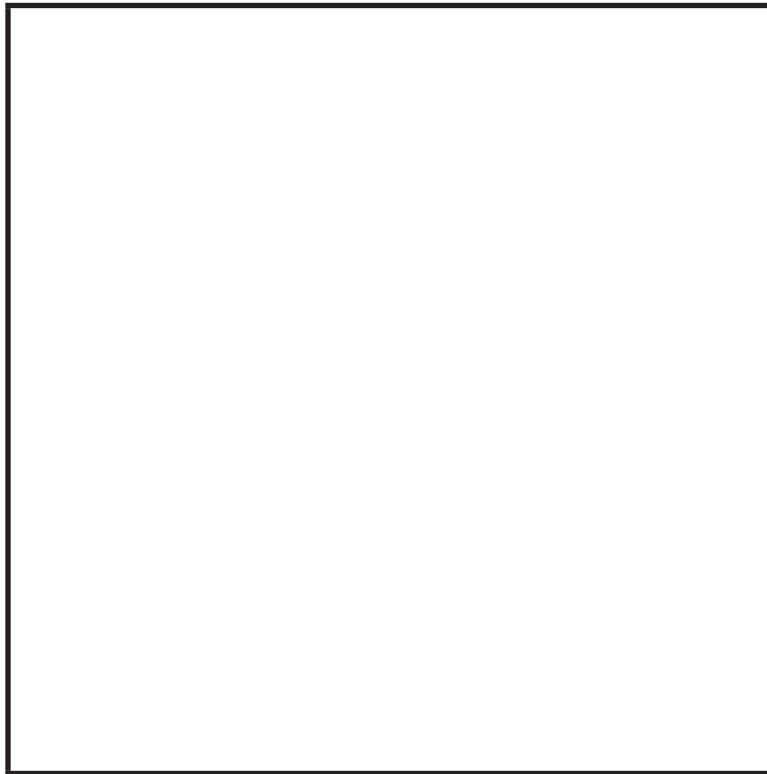
1. It must be free-standing.
2. It must be at least 4" x 6"
3. It must illustrate a popular phrase or cliché (such as “what goes around comes around”), a poem, or a political/ social statement.
4. It must contain at least two texture embellishment processes.

### Step 1: The Background and Workup

This is a provocative assignment; spend some time discussing it with friends and family before you make a decision. Browse through the many resources that are available to you in the classroom to observe how other artists create conceptual sculptures through the medium of clay.

On scratch paper, draw a few thumbnail sketches of your idea(s). Consult with me and get your final idea approved before you begin.

Teacher Approval \_\_\_\_\_



### Step 2: The Final Idea:

Choose the drawing you like best, and then get my approval signature, and glue or draw your idea in the box above.

# RESPONSE FOR CONCEPTUAL SCULPTURE: ANSWER THE FOLLOWING IN COMPLETE SENTENCES:

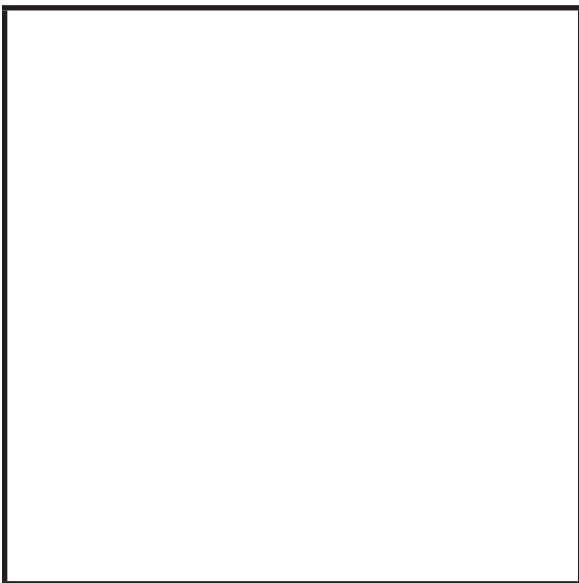
What concept did you choose to illustrate in your sculpture, and describe how you accomplished it?

What was the most challenging part of this project how did you handle it?

If you were to do this project again, what would you do differently?

Are you pleased with the result, (Do you feel you successfully illustrated your concept?); why or why not?

Make sure your name and period is on your project. Draw your finished Conceptual Sculpture in the box below.



## **GRADE:**

<b><u>Greenware</u></b>		
<b><u>Concept</u></b>	<b><u>20</u></b>	
<b><u>Craftsmanship</u></b>	<b><u>20</u></b>	
<b><u>Drawing</u></b>	<b><u>10</u></b>	
<b><u>Response</u></b>	<b><u>10</u></b>	
<b><u>Total Greenware:</u></b>		
<b><u>Glaze</u></b>		
<b><u>Concept</u></b>	<b><u>20</u></b>	
<b><u>Application</u></b>	<b><u>20</u></b>	
<b><u>Total Glaze</u></b>		
<b><u>TOTAL</u></b>	<b><u>100</u></b>	

# ADVANCED ASSIGNMENT: CULTURAL COIL VESSEL

## Parr—PHS

Your Objective is to create a coiled vessel which follows the pattern of a pre-planned form, which contains a surface design that reflects a repeated cultural motif.

### Your requirements for this project are:

1. It must be coil built according to a pre-planned form.
2. It must contain a foot, body, neck, and lip.
3. It must have a smooth or even-textured surface with at least a 3” band of a repeated cultural motif around the top portion of the neck.
4. It must be between 6” wide and 10” high.
5. It must contain some completely pierced portions in the cultural motif.

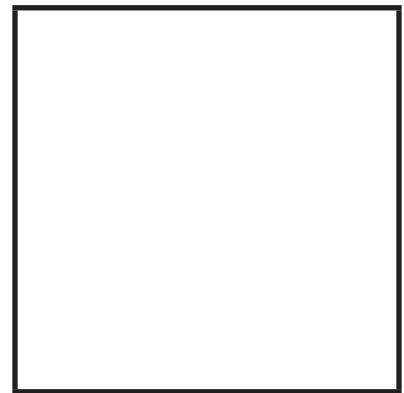
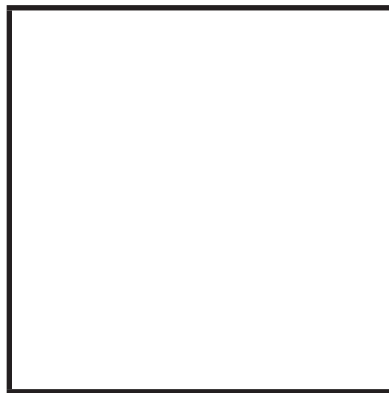
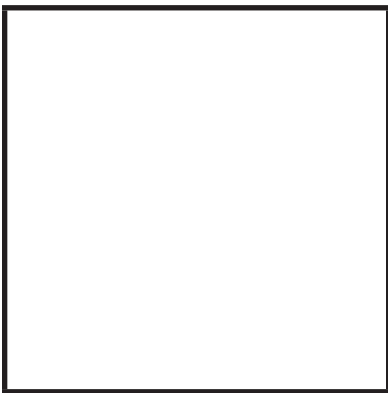
### Step 1: The Background and Workup

First, choose your form. Draw several thumbnail sketches of vase shapes and decide on a favorite. Draw it in the box.

Teacher Approval \_\_\_\_\_



Next choose your culture and your cultural motif to place around the neck. Draw your ideas:



### Step 2: The Final Idea:

Get my approval signature.

# RESPONSE FOR CULTURAL COIL VASE: ANSWER THE FOLLOWING IN COMPLETE SENTENCES:

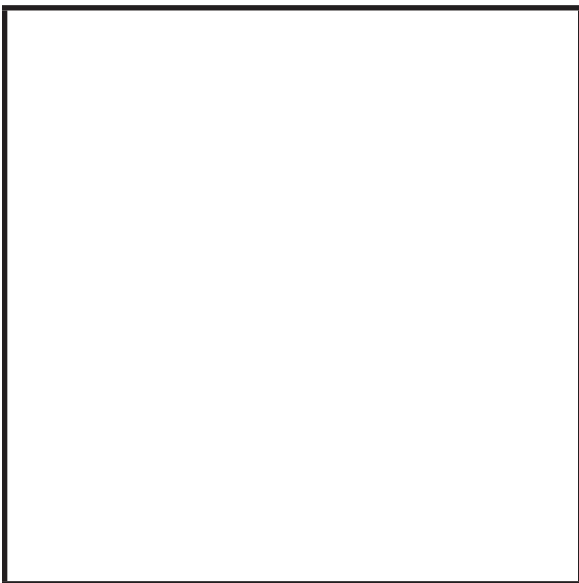
Describe your project in detail using the elements and principles where they apply. Do not describe the process, but instead, the visual design. Use detail as if you were attempting to help a blind person visualize your piece.

What culture did you represent in your vase and how is that culture represented?

What did you find most challenging from this experience and how did you meet that challenge?

If you were to do this project again, what would you do differently?

Make sure your name and period is on your project. Draw your finished Coil Vase in the box below.



## **GRADE:**

<b><u>Greenware</u></b>		
<b><u>Concept</u></b>	<b><u>20</u></b>	
<b><u>Craftsmanship</u></b>	<b><u>20</u></b>	
<b><u>Drawing</u></b>	<b><u>10</u></b>	
<b><u>Response</u></b>	<b><u>10</u></b>	
<b><u>Total Greenware:</u></b>		
<b><u>Glaze</u></b>		
<b><u>Concept</u></b>	<b><u>20</u></b>	
<b><u>Application</u></b>	<b><u>20</u></b>	
<b><u>Total Glaze</u></b>		
<b><u>TOTAL</u></b>	<b><u>100</u></b>	

# ADVANCED ASSIGNMENT: CULTURAL MASK

## PARR—PHS

Your Objective: Create a decorative framed mask with a design that is influenced by the ceremonial masks of ancient cultures. The mask may be humanoid or may be in the form of a creature. It should be embellished with additive and subtractive textural methods.

This mask will be constructed by forming your clay around a small bowl as an initial form.

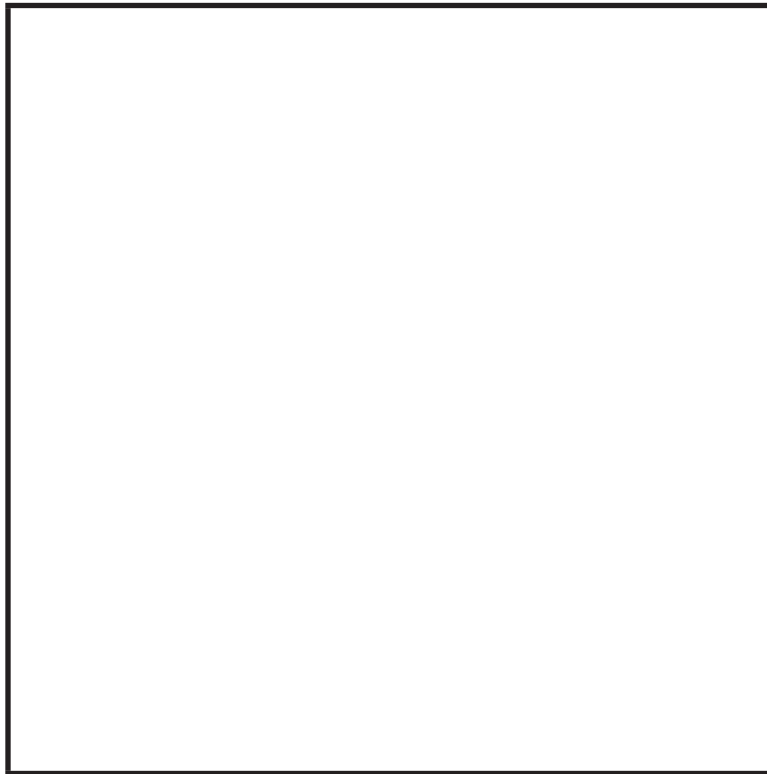
### **The mask must include:**

1. The face of a humanoid or animal-like creature
2. A cultural influence
3. A means by which to hang the mask
4. At least a 1 ½ inch textured style around the mask
5. Textural designs through both additive and subtractive techniques

### **Step 1: The Background and Workup**

From several resources, observe the ceremonial masks of other cultures. Do several thumbnail sketches before deciding on an idea.

Teacher Approval \_\_\_\_\_



### **Step 2: The Final Idea:**

Choose the drawing you like best, and then get my approval signature, and glue or draw your idea in the box above.

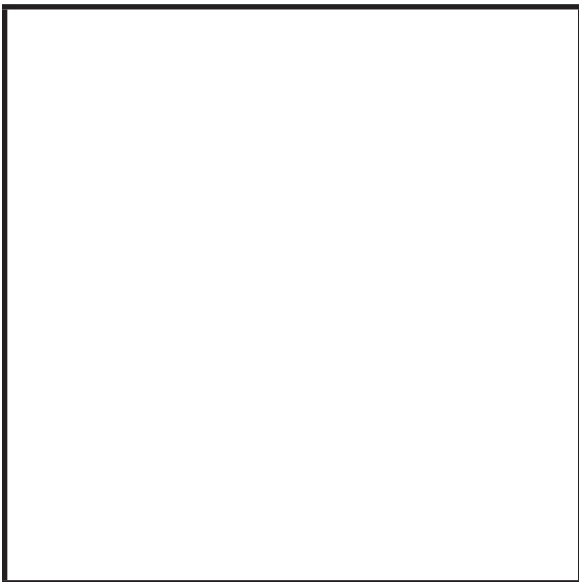
# RESPONSE FOR CULTURAL MASK: ANSWER THE FOLLOWING IN COMPLETE SENTENCES:

Describe your mask in detail, using the elements and principles of design.

List the ways in which the finished project matches the original idea; if it differs, why did you change your plan?

What culture inspired your mask and how did you incorporate the influence?

Make sure your name and period is on your project. Draw your finished Mask in the box below.



## GRADE:

<u>Greenware</u>		
<u>Concept</u>	<u>20</u>	
<u>Craftsmanship</u>	<u>20</u>	
<u>Drawing</u>	<u>10</u>	
<u>Response</u>	<u>10</u>	
<u>Total Greenware:</u>		
<u>Glaze</u>		
<u>Concept</u>	<u>20</u>	
<u>Application</u>	<u>20</u>	
<u>Total Glaze</u>		
<u>TOTAL</u>	<u>100</u>	

# ADVANCED ASSIGNMENT: ELEMENTS AND PRINCIPLES PLASTER MOLD VESSEL

## PARR—PHS

Your Objective is to create a vessel from plaster molds that is a reflection of some of the design principles you have learned about the fundamentals of art in this class.

Your vessel may be made into a vase, pitcher, or a teapot.

### **The requirements for this project are:**

1. It must be built from two halves of a plaster form.
2. It must have an added coil or slab-built foot, neck, and lip; if you desire to make it into a teapot or pitcher; you may add features for those as well.
3. It must reflect a pre-made design collage activity based on the fundamentals of the elements and principles of art and design.
4. The surface must have additive and subtractive textures.

### **Step One: The Construction:**

Build your vessel form from slabs that have been allowed to firm up in newspaper and plastic overnight.

### **Step Two: The Collage:**

Prepare four cards based on the elements and principles of design. The cards should primarily emphasize the elements of line and shape.

Cut the cards into five or six interesting shapes and reassemble them into a collage on the template paper.

# RESPONSE FOR ELEMENTS AND PRINCIPLES VESSEL: ANSWER THE FOLLOWING IN COMPLETE SENTENCES:

Are you pleased with the outcome and did you enjoy this project?

Do you think that your project adequately reflects your collage? Draw a picture of your project in the box below, and draw arrows to the areas on your project that matches areas in your collage.

Side A

Side B:

What was the most challenging part of this project, and how did you manage it?

Make sure your name and period is on your project. Draw your finished Vessel in the box below.

### GRADE:

<u>Greenware</u>		
<u>Concept</u>	<u>20</u>	
<u>Craftsmanship</u>	<u>20</u>	
<u>Drawing</u>	<u>10</u>	
<u>Response</u>	<u>10</u>	
<u>Total Greenware:</u>		
<u>Glaze</u>		
<u>Concept</u>	<u>20</u>	
<u>Application</u>	<u>20</u>	
<u>Total Glaze</u>		
<u>TOTAL</u>	<u>100</u>	

# ADVANCED ASSIGNMENT: WHIMSICAL FANTASY CLOCK PARR—PHS

Your objective is to create a functional clock that is unconventional in form. You will need to purchase the working mechanical parts that will be adhered to the back side of the sculptural clock.

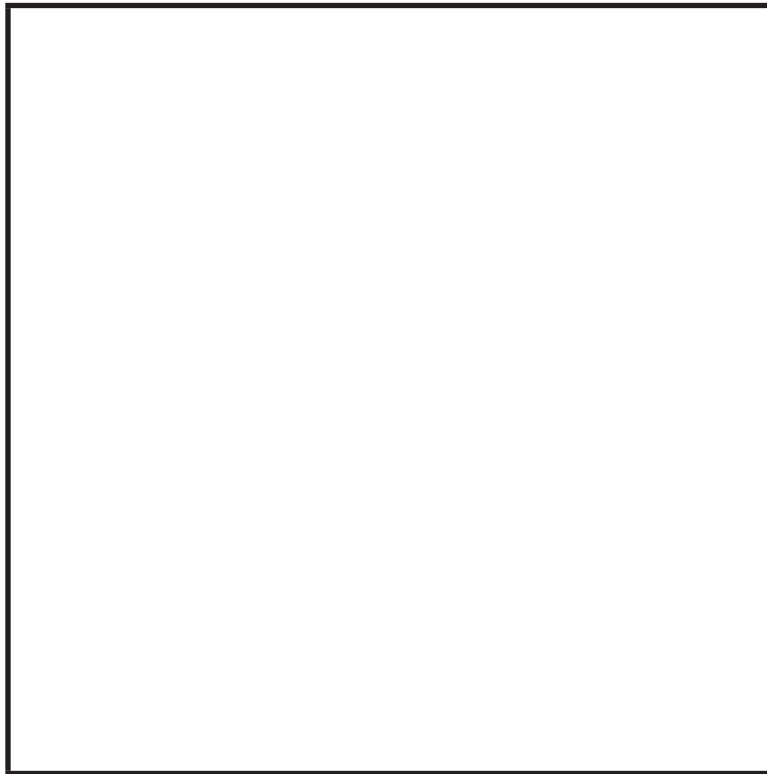
## **The requirements for this project are:**

1. It must be a functional clock with properly spaced 3-D number representations.
2. It must be a three-sided box format allowing for hanging on a wall or standing alone.
3. It must contain the pierced hole and indentations necessary to accommodate the working clock parts.
4. The size requirements will be determined after discussion and approval of design choice.

## **Step 1: The Background and Workup**

Spend time seeking imagery along a whimsical theme; browse through resources that contain ethereal or fantasy-type illustrations and visual metaphors to help you with ideas. Work through thumbnail sketches... several of them, before you even bring an idea for approval.

Teacher Approval \_\_\_\_\_



## **Step 2: The Final Idea:**

Choose the drawing you like best, and then get my approval signature, and glue or draw your idea in the box above.

# RESPONSE FOR WHIMSICAL FANTASY CLOCK: ANSWER THE FOLLOWING IN COMPLETE SENTENCES:

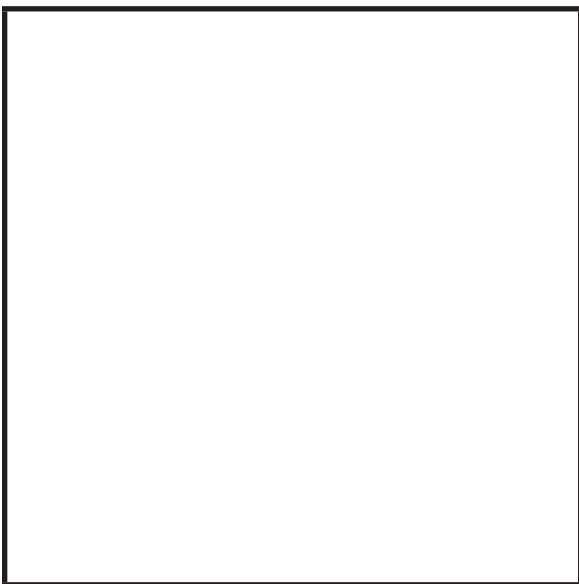
How did you choose to depict your clock? (Describe it in detail)

What is “whimsical or fantasy-like” about your clock?

What did you find most challenging from this experience and how did you meet that challenge?

Does your clock function properly, and do you consider this project successful?

Make sure your name and period is on your project. Draw your finished Mask in the box below.



## **GRADE:**

<b><u>Greenware</u></b>		
<b><u>Concept</u></b>	<b><u>20</u></b>	
<b><u>Craftsmanship</u></b>	<b><u>20</u></b>	
<b><u>Drawing</u></b>	<b><u>10</u></b>	
<b><u>Response</u></b>	<b><u>10</u></b>	
<b><u>Total Greenware:</u></b>		
<b><u>Glaze</u></b>		
<b><u>Concept</u></b>	<b><u>20</u></b>	
<b><u>Application</u></b>	<b><u>20</u></b>	
<b><u>Total Glaze</u></b>		
<b><u>TOTAL</u></b>	<b><u>100</u></b>	

# ADVANCED ASSIGNMENT: FUNKY TEAPOT

## PARR—PHS

Your Objective is to create a teapot that is suggestive of something other than a standard teapot; it may be organic in form, such as a fruit, flower, or even an animal; it may otherwise suggest something inanimate, such as a shoe or a house.

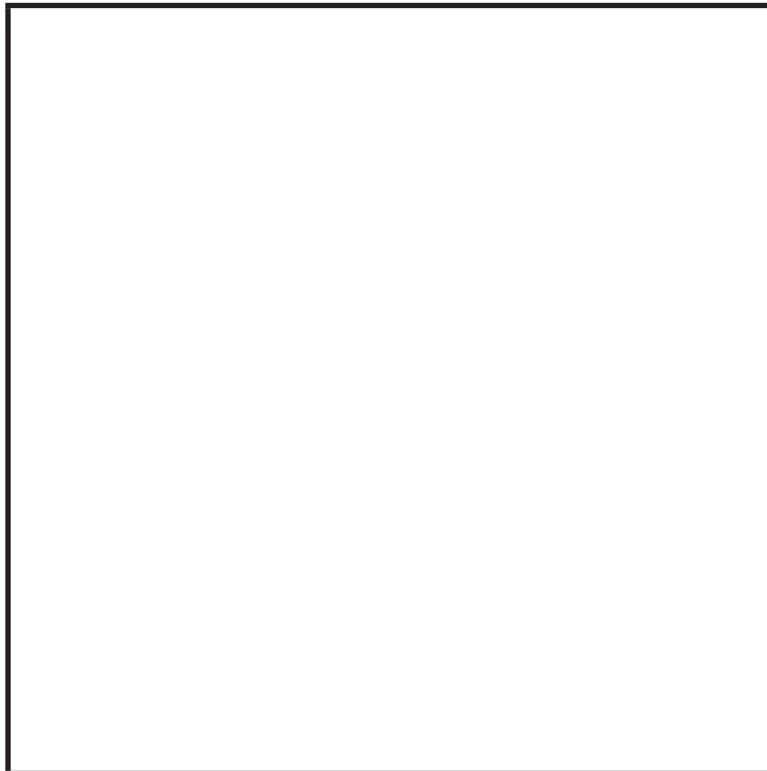
### **Your teapot must meet the following requirements:**

1. It must contain imagery or basic form to enable it to suggest something other than a standard teapot.
2. It must be able to fit into approximately an 8 inch square box.
3. It must contain all the parts of a teapot: a foot, a body, a lid, a spout, a handle.
4. However, it need not be a functional teapot.

### **Step 1: The Background and Workup**

“Funky” teapots are a common theme in Western art today. You will find them aplenty in the resource magazines available to you in the classroom. Take some time to browse through them to see how contemporary artists utilize this theme; be sure to remember it is plagiarizing to copy another artist’s work; however, there is no harm in inspiration!

Teacher Approval \_\_\_\_\_



### **Step 2: The Final Idea:**

Choose the drawing you like best, and then get my approval signature, and glue or draw your idea in the box above.

# RESPONSE FOR FUNKY TEAPOT: ANSWER THE FOLLOWING IN COMPLETE SENTENCES:

What concept did you decide to use for your teapot, and why did you choose this idea?

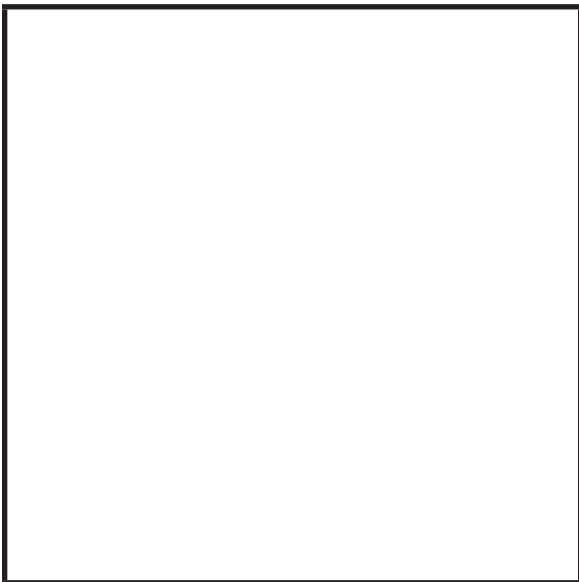
Describe the process by which you constructed your teapot.

What was the greatest challenge you faced in the construction process of this teapot, and how did you overcome it?

Did your teapot meet your expectations, and are you pleased with the outcome?

Describe at least one new thing you learned through the process of making this project.

Make sure your name and period is on your project. Draw your finished Teapot in the box below.



## **GRADE:**

<b><u>Greenware</u></b>		
<b><u>Concept</u></b>	<b><u>20</u></b>	
<b><u>Craftsmanship</u></b>	<b><u>20</u></b>	
<b><u>Drawing</u></b>	<b><u>10</u></b>	
<b><u>Response</u></b>	<b><u>10</u></b>	
<b><u>Total Greenware:</u></b>		
<b><u>Glaze</u></b>		
<b><u>Concept</u></b>	<b><u>20</u></b>	
<b><u>Application</u></b>	<b><u>20</u></b>	
<b><u>Total Glaze</u></b>		
<b><u>TOTAL</u></b>	<b><u>100</u></b>	

# ADVANCED ASSIGNMENT: HUMAN TRIBUTE

## PARR—PHS

Your Objective is to create a sculpture that includes a human figure holding a meaningful object that is a tribute to a person, place, or a concept.

### **The sculpture must meet the following requirements:**

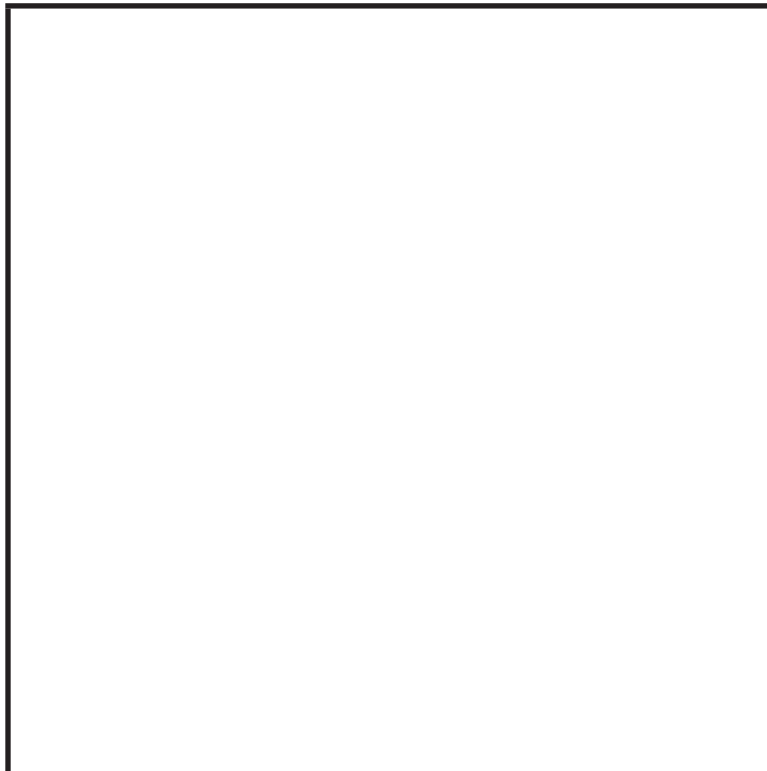
1. It must be free-standing (it may or may not be functional).
2. The figure must include a human figure holding a meaningful object.
3. It must be at least 10" in its longest dimension.
4. It must be a tribute to a person, place or concept.
5. The figure must have textured elements through both additive and subtractive processes.

### **Step 1: The Background and Workup**

This assignment is very thought-provoking; spend lots of time on the decision-making process. For inspiration, consider browsing through the resources in the classroom. Outside the classroom, discuss ideas with family and friends.

On scratch paper, draw several thumbnail sketches of ideas. Consult with me and, when have settled on an idea, get my approval.

Teacher Approval \_\_\_\_\_



### **Step 2: The Final Idea:**

Choose the drawing you like best, and then get my approval signature, and glue or draw your idea in the box above.

# RESPONSE FOR HUMAN TRIBUTE: ANSWER THE FOLLOWING IN COMPLETE SENTENCES:

To what did you pay tribute, and what inspired you to choose this?

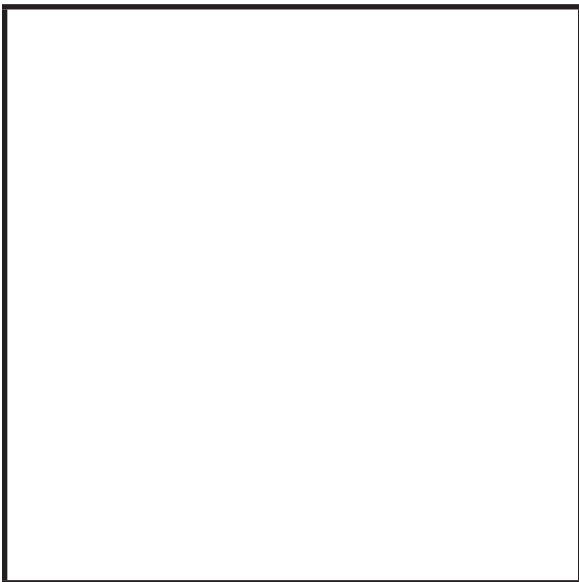
Describe your project in detail. Do not leave anything out.

Does the final product match your original idea? If so, how did you achieve this? And if not, how and why does it differ?

What was the most challenging part of the construction process, and how did you meet this challenge?

Did you remember to put your name on your project? Draw it in the box.

Make sure your name and period is on your project. Draw your finished Tribute Piece in the box below.



## **GRADE:**

<b><u>Greenware</u></b>		
<b><u>Concept</u></b>	<b><u>20</u></b>	
<b><u>Craftsmanship</u></b>	<b><u>20</u></b>	
<b><u>Drawing</u></b>	<b><u>10</u></b>	
<b><u>Response</u></b>	<b><u>10</u></b>	
<b><u>Total Greenware:</u></b>		
<b><u>Glaze</u></b>		
<b><u>Concept</u></b>	<b><u>20</u></b>	
<b><u>Application</u></b>	<b><u>20</u></b>	
<b><u>Total Glaze</u></b>		
<b><u>TOTAL</u></b>	<b><u>100</u></b>	

# ADVANCED ASSIGNMENT: LUMINARY

## PARR—PHS

Your Objective is to create a ceramic sculptural form that is intended to house a candle to illuminate its light.

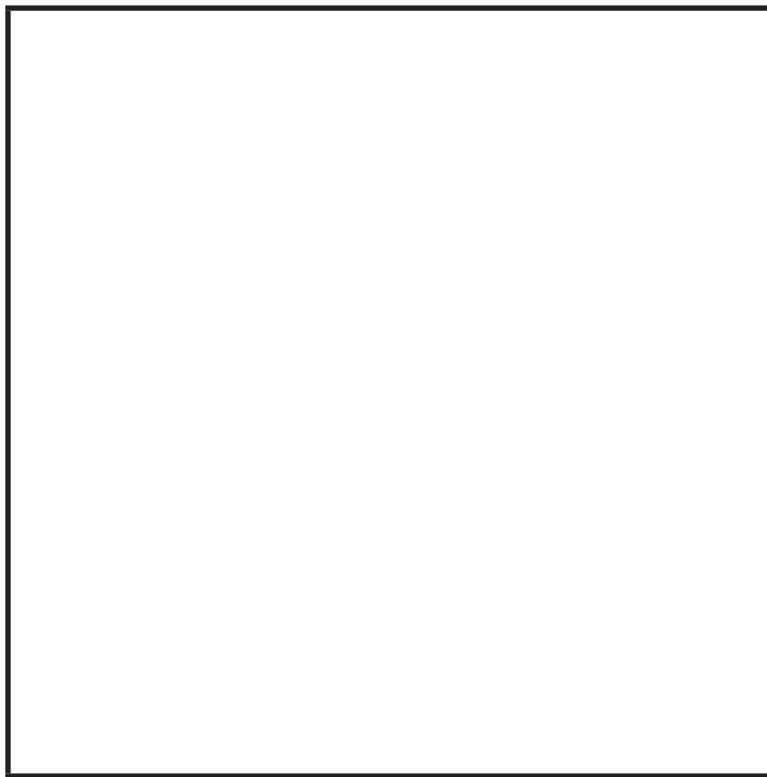
### **The requirements for this project are:**

1. It must contain relief imagery in its form and content.
2. It must be able to fit into approximately an 8 inch square box.
3. It must contain textural embellishment through additive and subtractive techniques
4. It must accommodate a candle either as a sconce to hang on a wall, or as a table-top stand.
5. It must be able to accommodate at least a 3” diameter candle or smaller candle lights either within it (so that the light shines through perforations or atop it (so that it is a decorative base).

### **Step 1: The Background and Workup**

Browse through various resources unrelated to luminaries to gather and brainstorm possible ideas for creating unusual subject matter for your luminary. Consider both styles of luminaries before making a decision on one specific idea. Work out several ideas on scratch paper!

Teacher Approval \_\_\_\_\_



### **Step 2: The Final Idea:**

Choose the drawing you like best, and then get my approval signature, and glue or draw your idea in the box above.

# RESPONSE FOR LUMINARY: ANSWER THE FOLLOWING IN COMPLETE SENTENCES:

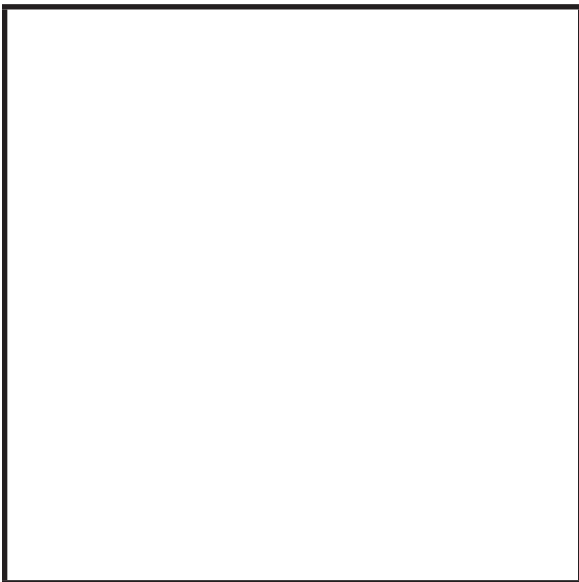
Describe your sculpture in detail, using the elements and principles of design.

What concept did you decide to use for your luminary, and why did you choose this idea?

What was the greatest challenge you faced in the construction process of this luminary, and how did you overcome it?

Did your luminary meet your expectations, are you pleased?

Make sure your name and period is on your project. Draw your finished Luminary in the box below.



## **GRADE:**

<b><u>Greenware</u></b>		
<b><u>Concept</u></b>	<b><u>20</u></b>	
<b><u>Craftsmanship</u></b>	<b><u>20</u></b>	
<b><u>Drawing</u></b>	<b><u>10</u></b>	
<b><u>Response</u></b>	<b><u>10</u></b>	
<b><u>Total Greenware:</u></b>		
<b><u>Glaze</u></b>		
<b><u>Concept</u></b>	<b><u>20</u></b>	
<b><u>Application</u></b>	<b><u>20</u></b>	
<b><u>Total Glaze</u></b>		
<b><u>TOTAL</u></b>	<b><u>100</u></b>	

# ADVANCED ASSIGNMENT: OP ART BOX

## PARR—PHS

Your Objective is to create a geometric lidded box with three or more sides (try to avoid 4 sided forms). The box will be embellished with a positive/negative symmetrical surface design. This piece will emphasize the art elements of form and space and the principle of balance. The sides of the box must illustrate different but related symmetrically balanced designs. The designs may be non-objective or representational; however, overworked cliché images (i.e. hearts, teddy bears, etc.) are discouraged and will result in less credit than an original design. The lid must include a raised handle and be designed in a manner that relates to the sides of the box.

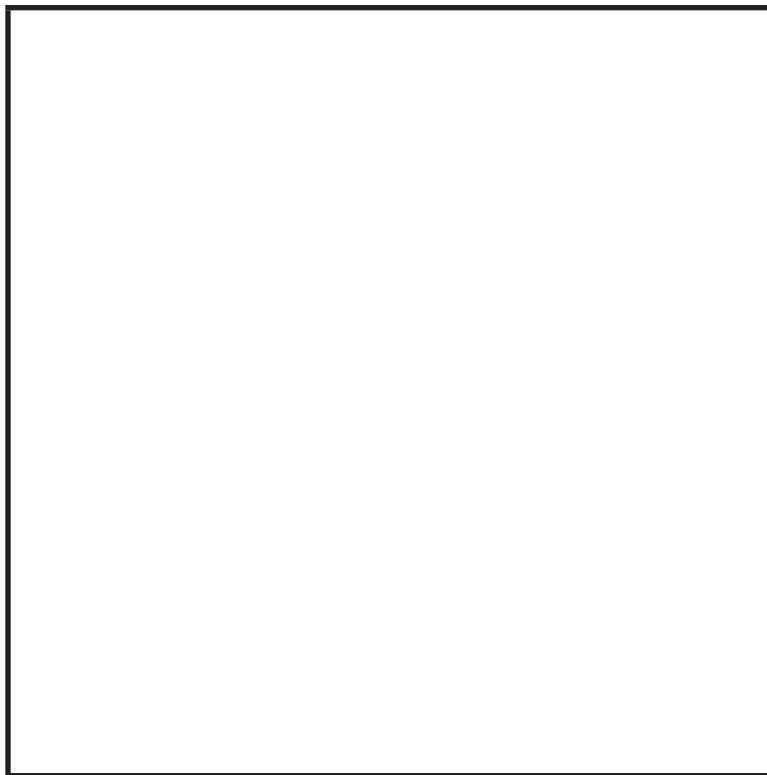
### **The requirements for this assignment are:**

1. A geometric multi-sided box
2. A minimum of 6" in its longest dimension
3. Symmetrically balanced surface design
4. A lid with a raised handle, designed in relationship with the sides of the box

### **Step 1: The Background and Workup**

For your ideas, take some time to browse through some resources to familiarize yourself with the Op Art movement. Sketch through a series of thumbnail designs for the surface of the box as well as sketch out possible geometric box forms that will work in relation to the pattern designs.

Teacher Approval \_\_\_\_\_



### **Step 2: The Final Idea:**

Choose the drawing you like best, and then get my approval signature, and glue or draw your idea in the box above.

# RESPONSE FOR OP ART BOX: ANSWER THE FOLLOWING IN COMPLETE SENTENCES:

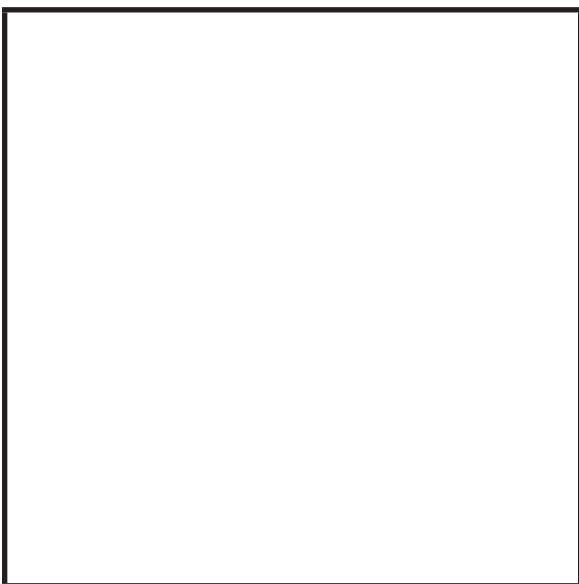
Describe your box in full detail; mention the surface design as well as the final form.

What was the inspiration for the pattern design embellished on the surface of your box?

What did you find most challenging from this experience and how did you meet that challenge?

Are you satisfied with the end result, and, if you could do it again, would you do anything differently?

Make sure your name and period is on your project. Draw your finished Box in the box below.



## **GRADE:**

Greenware		
Concept	20	
Craftsmanship	20	
Drawing	10	
Response	10	
Total Greenware:		
Glaze		
Concept	20	
Application	20	
Total Glaze		
TOTAL	100	

# ADVANCED ASSIGNMENT: RESOURCE INSPIRATION

## PARR—PHS

Your Objective is to create a sculptural work developed from an inspirational idea you received from observing contemporary art. \*\* It is important to remember that, while you are not in any way to copy another artist's work, it is not uncommon to be influenced by another artist whose work you admire.

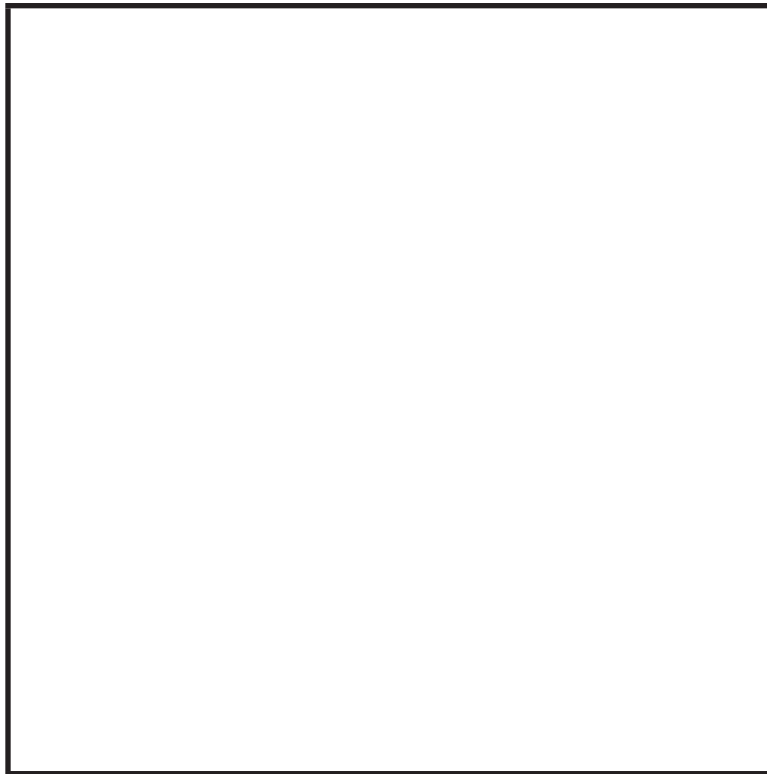
**Criteria for this assignment will be individually developed and listed below at the time of design approval; it will vary according to the individual artist chosen to emulate.**

### **Step 1: The Background and Workup**

Spend lots of time observing the works of various artists in the ceramics magazines and books available to you as resources in the classroom. You may also choose an idea that is designated as an actual project idea in a book or periodical, (the "Pottery-making" magazines have many project ideas), but you must incorporate your own ideas into the design or some other aspect of the form.

It is important to consult with me before you decide on an idea. Work out your design possibilities on scratch paper.

Teacher Approval \_\_\_\_\_



### **Step 2: The Final Idea:**

Choose the drawing you like best, and then get my approval signature, and glue or draw your idea in the box above.

# RESPONSE FOR RESOURCE INSPIRATION: ANSWER THE FOLLOWING IN COMPLETE SENTENCES:

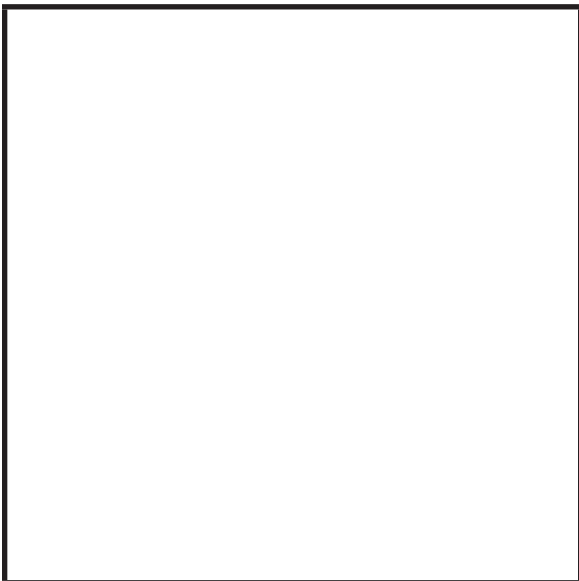
Describe the piece you created in detail. Use the elements and principles of art and design where they apply.

What inspired you to make this particular piece? (If it is inspired by an artist, discuss the artist.)

Are you pleased with the result? Why or why not?

Would you recommend this assignment to other students? Why or why not?

Make sure your name and period is on your project. Draw your finished Resource Inspiration Piece in the box below.



## **GRADE:**

<b><u>Greenware</u></b>		
<b><u>Concept</u></b>	<b><u>20</u></b>	
<b><u>Craftsmanship</u></b>	<b><u>20</u></b>	
<b><u>Drawing</u></b>	<b><u>10</u></b>	
<b><u>Response</u></b>	<b><u>10</u></b>	
<b><u>Total Greenware:</u></b>		
<b><u>Glaze</u></b>		
<b><u>Concept</u></b>	<b><u>20</u></b>	
<b><u>Application</u></b>	<b><u>20</u></b>	
<b><u>Total Glaze</u></b>		
<b><u>TOTAL</u></b>	<b><u>100</u></b>	

# ADVANCED ASSIGNMENT: SOCIAL STATEMENT

## PARR—PHS

Your Objective is to create a sculpture that communicates a social statement about an issue that is important to you. It may pertain to a popular issue in today’s political and social arena, or it may refer to something that has been around for a long time. This piece must refer in some way to humanity.

### **The requirements for this assignment are:**

1. It must be free standing or it may be able to hang on a wall
2. It must be a social statement about an issue that is important to you
3. It must be at least 4” by 6” in length or height.

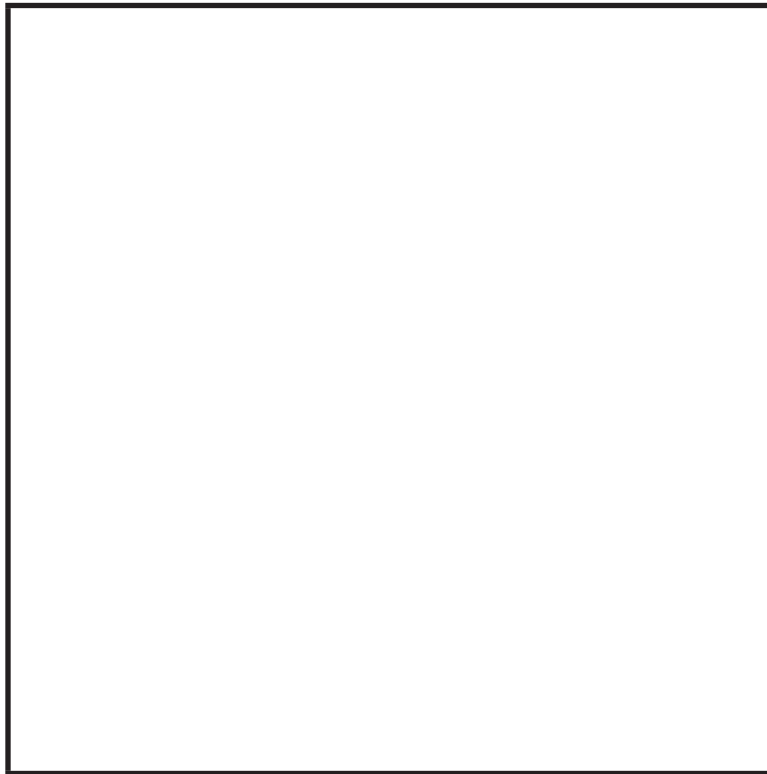
### **Step One: The Background and Workup:**

Many contemporary artists refer to social and political themes in their work. Take some time to browse through some of the ceramics resources to see how they communicate their ideas through visual imagery.

It may be helpful to brainstorm with family and friends on some possible ideas, and once you have decided, how best to communicate your idea through sculpture.

Before you begin, discuss your idea with me.

Teacher Approval \_\_\_\_\_



### **Step 2: The Final Idea:**

Choose the drawing you like best, and then get my approval signature, and glue or draw your idea in the box above.

# RESPONSE FOR SOCIAL STATEMENT: ANSWER THE FOLLOWING IN COMPLETE SENTENCES:

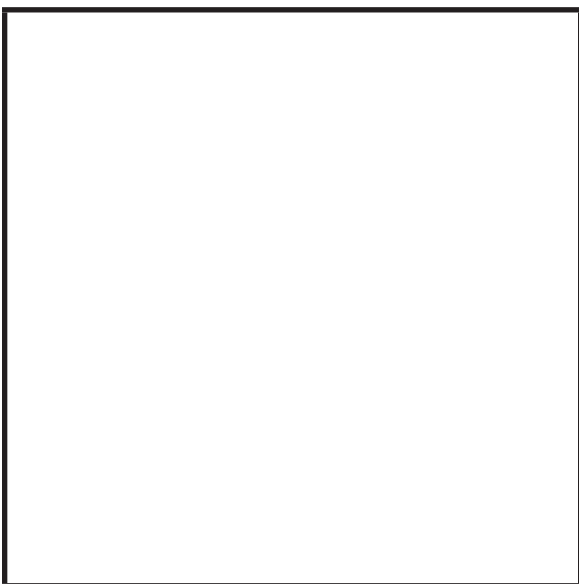
What did statement did you choose to communicate through your sculpture?

How did you make your statement? (Describe your project).

What did you find most challenging from this experience and how did you meet that challenge?

How do you want others to view your project?

Make sure your name and period is on your project. Draw your finished Social Statement Sculpture in the box below.



## **GRADE:**

<b><u>Greenware</u></b>		
<b><u>Concept</u></b>	<b><u>20</u></b>	
<b><u>Craftsmanship</u></b>	<b><u>20</u></b>	
<b><u>Drawing</u></b>	<b><u>10</u></b>	
<b><u>Response</u></b>	<b><u>10</u></b>	
<b><u>Total Greenware:</u></b>		
<b><u>Glaze</u></b>		
<b><u>Concept</u></b>	<b><u>20</u></b>	
<b><u>Application</u></b>	<b><u>20</u></b>	
<b><u>Total Glaze</u></b>		
<b><u>TOTAL</u></b>	<b><u>100</u></b>	

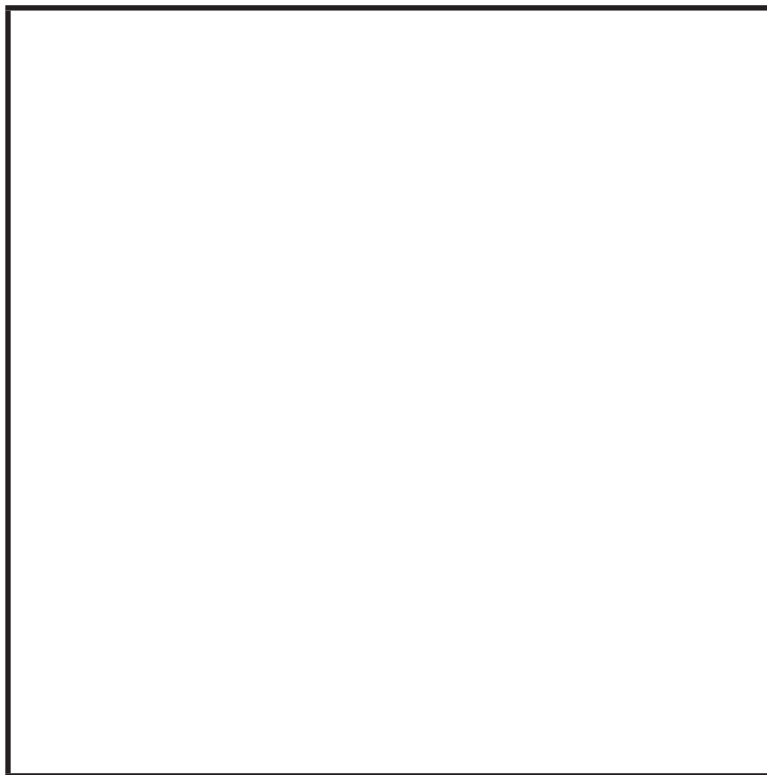
# ADVANCED ASSIGNMENT: PICTORIAL WALL SCULPTURE PARR—PHS

Your Objective is to create a 3-dimensional wall sculpture. It may be theme-oriented (such as a group of faces, foliage, animal forms, etc.) or may depict a landscape or still life. The sculpture will be created onto a slab of clay approximately 14" X 8". Images are formed onto the slab by building up and attaching pieces of clay. When the sculpture is leather hard, consider painting with underglazes in painterly fashion. Do not allow the piece to dry completely until the painting is completed. After bisque firing, glaze with clear glaze.

## **Step 1: The Background and Workup**

Choose a subject that is meaningful to you personally, or one that pertains to a particular holiday, such as a nativity or angels for Christmas. Work out several ideas on scratch paper!

Teacher Approval \_\_\_\_\_



## **Step 2: The Final Idea:**

Choose the drawing you like best, and then get my approval signature, and glue or draw your idea in the box above.

# RESPONSE FOR PICTORIAL WALL SCULPTURE: ANSWER THE FOLLOWING IN COMPLETE SENTENCES:

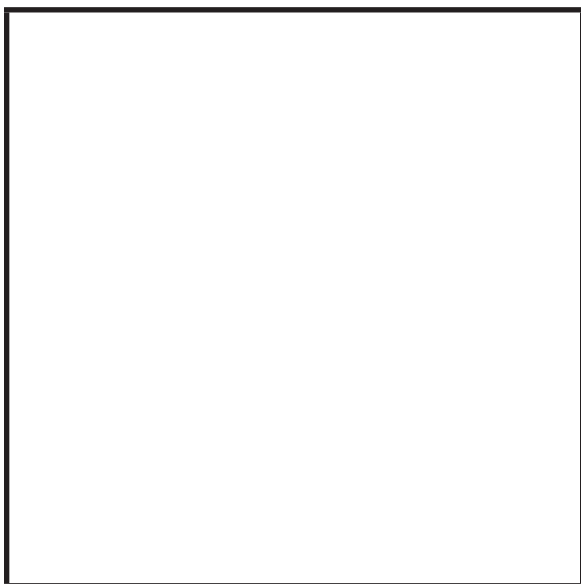
Describe your sculpture in detail, using the elements and principles of design.

What was the inspiration for your sculpture design and why did you choose this?

What was the greatest challenge you faced in the construction process of this project, and how did you overcome it?

Did your sculpture meet your expectations, are you pleased?

Make sure your name and period is on your project. Draw your finished Luminary in the box below.



## **GRADE:**

Greenware		
Concept	20	
Craftsmanship	20	
Drawing	10	
Response	10	
Total Greenware:		
Glaze		
Concept	20	
Application	20	
Total Glaze		
TOTAL	100	

# ADVANCED ASSIGNMENT: WHEEL OPTION

## PARR—PHS

**I have chosen to opt out of grading period # \_\_\_\_\_ in order to work on the wheel. I understand my expectations are to do the following:**

Work on the wheel each grading period for the entire studio time.

Clean my wheel and tools responsibly after each studio period.

Keep my assigned wheel tools safely locked in my locker when I am not using them.

Use the “short days” (such as Mondays) for enrichment by working on my two article summaries, glazing or trimming my projects.

If I miss more than one lab day, I must come to a tutorial to make up the time.

**Name** \_\_\_\_\_ **Approval** \_\_\_\_\_

### WHEEL ASSIGNMENTS

#### **Level 1:**

One 7” container, centered and trimmed

#### **Level 2:**

One 7” cylinder, centered and trimmed

Two shaped vases, at least 7” high

One bowl

#### **Level 3:**

Continued progress on vases and bowls. Begin working on lids.

Turn in at least one lidded container and three other pieces.

#### **GRADE:**

<b><u>Working Time</u></b>	<b><u>20</u></b>	
<b><u>Responsibility</u></b>	<b><u>40</u></b>	
<b><u>Studio Work</u></b>	<b><u>20</u></b>	
<b><u>Article Summaries</u></b>	<b><u>20</u></b>	
<b><u>TOTAL</u></b>	<b><u>100</u></b>	

