

## READING LOG

For each section of the book read the teacher will assign a response, or you will have a choice from the chart below. Your log should be set up as in the Cornell Note format example [HERE](#) ↓ for each day. List new vocabulary words & pg. no.

Date _____	Title _____ Response # _____
Pages fr _____ to _____	_____
New Vocabulary →	_____
	_____

At the end of the week, write any questions / comments you have about the reading, the author’s message, or the author’s writing style on the back of the log page.

### RESPONSE CHOICES

<b>Literal Comprehension</b> describe, recall, main idea, sequence events	<b>Interpretive Comprehension</b> predict, infer, cause/effect, fact/opinion	<b>Literary Response</b> character, setting, plot, theme,
1. What kind of story (genre) is this? 2. What parts of the story could really happen? 3. Sequence the main events so far, in order. 4. What is the conflict (problem) in the story so far? 5. List 3 events you think will lead to the climax of the story. 6. How is today’s conflict solved? 7. Why is the author writing this story? 8. Summarize today’s reading.	9. The setting in today’s reading is important because... 10. Why do you think the character is acting the way he/she is? 11. What can you assume that is not stated in the story? 12. What do you think will happen next? 13. What is a good title for this section? Why? 14. How would you handle today’s conflict? 15. Compare or contrast 2 of the characters. 16. List 3 strong words the author used and explain their impact in the story. 17. Write 3 cause – effect statements (John hurt his foot <u>because</u> he wasn’t careful.) 18. Write 2 facts and 2 opinions about today’s reading. 19. What does the author do to hold the reader’s interest?	20. Describe the main character 21. Describe a supporting character 22. Describe the setting(s) 23. What is the story mostly about (theme)? 24. How do you think the main character feels about the conflict in the story? 25. How does the main character feel about the other characters? 26. If I were the main character in today’s events I would... 27. Could you be friends with the main character? Why or why not? 28. Does the main character or the story remind you of another event, time, or book? 29. If you were to add another character where would he/she fit in? 30. Create your own literary response to today’s reading.