



2009 – 2010
*Westview Advanced Dance & Varsity Troupe
Audition Packet*

To all prospective Advanced Dance / Troupe Members -

This auditioned ensemble is comprised of students who have achieved a high level of dance technique; the students will be members of a competitive team, and must also be committed to perfecting dance skills in class as well as in extra rehearsals. Performance is one of the main components of this course; the Westview Dance Troupe continues to be in demand at school performances, as well as throughout the community. Every consideration is given to the development of these skilled performers who will be able to use their talents in post-secondary endeavors.

This packet is for dancers interested in auditioning for Advanced / Varsity Troupe only. If you audition and make Advanced Dance / Varsity Troupe you must register for both semesters (see Shannon Parker if you are concerned about scheduling demands).

Please see me if there are any further questions after sifting through the material in this packet!

*Good Luck!
Shannon Parker*

Packet Includes:

*Tentative Dance Appearances for 2009-2010
Individual Contribution of Advanced / Troupe Dancer
Audition Schedule
Audition Criteria
Welcome Notes
Dates to Note
Try-out Application
Teacher Recommendation*

TENTATIVE APPEARANCES FOR 2008-2009

- ~Camp July 30-Aug 2 (USA Elite)
- ~All Home Varsity Football Games
- ~All Home Varsity Basketball Games on Fridays
- ~Poway Dance Festival (May)
- ~Holiday Concert (December)
- ~Spring Concert (May)
- ~Competition (all year)*

*All competition teams are open auditions and will rehearse outside of class time.

INDIVIDUAL CONTRIBUTION OF TROUPE / ADVANCED DANCER

- ~Fundraise at least 5 times throughout the year (buy-out option is available)
- ~Tuesday & Thursday Class Time and Off-roll rehearsal near show time
- ~Friday practice from 3:30-7:30 pm (September – December)
- ~Advertise for both concerts (by way of posters)
- ~**Spirit Pack Donation \$800** (due at officer try-outs / payment plan options available) – allotted as follows:
 - \$350 USA camp fee
 - \$250 Camp clothing, Garment Bag and Gear
 - \$100 Costume Rental Fee
 - \$100 Miscellaneous (Varsity Letters, Food & Treats, Banquet, Gifts)

AUDITION SCHEDULE

- ~**Monday, May 18** – Workshop 3:30-7 pm (learn both dances)
 - ~**Tuesday, May 19** – *Auditions 3:30-8 pm (time slots will be assigned on Monday)
 - ~**Wednesday May 20** – 11 am Results posted and emailed
 - ~**Thursday May 21** – New Team Meeting & Officer Try-outs 3:30-5:30 pm
- * Dancers must wear hot shorts and comfortable fitted top. Dancers will be responsible for displaying their try-out number in some fashion.

AUDITION CRITERIA

- ~**2 Dance Combinations taught at Workshop** (Contemporary Jazz & Lyrical) – 40 pts each
 - Knowledge – 10 pts
 - Technique – 10 pts
 - Style – 10 pts
 - Performance – 10 pts
- ~**Across The Floor / Technique**
 - Flexibility – 10 pts
 - Turns – 10 pts
 - Leaps – 10 pts
- ~**Teacher Recommendation** – 20 pts (only if you are a first year member)
- ~**Completed Application** – 5 pts
- ~**Attached Report Card** – 5 pts
- ~**TOTAL 140 pts**

WELCOME TO TROUPE / ADVANCED DANCE

- ~If you make the troupe, our first meeting is on **Thursday, May 21**. We will have officer try-outs and discuss summer camp rehearsals and plans.
- ~Please bring the following items:
 1. pen or pencil
 2. \$800 spirit pack donation (payment plan options are available)

3. *day planner or calendar*
4. *Officer / Captain Candidates (must be a returning member and jr or sr)*
 - a. *1.5-2 minutes of choreography*
 - b. *Answer the following questions in short essay typed format-*
 1. *Why do you want to be an officer?*
 2. *What is expected of an officer?*
 3. *What is your vision of WV Dance?*
 4. *What does dance mean to you now and in the future?*

DATES

1. *Camp – July 30-Aug 2*
2. *Conditioning Dates – July & August, Tuesday, Thursday & Saturday Mornings*
3. *Competition Auditions – July 18-24*
4. *Holiday Concert – December 2009*
5. *San Francisco Dance Tour – Beginning of Spring Break*
7. *Spring Concert – May or June 2010*

Westview Dance Try-out Application

Name: _____

- Advanced Class / Varsity Troupe Only**
 If not Advanced - please consider Intermediate Class

Home Address: _____

Home Phone Number: _____

Cell Phone (dancer - if applic.): _____

**EMAIL (dancer) _____

(attach photo)

**EMAIL (parents) _____

Parent Name (s): _____

Current GPA: _____ (ATTACH copy of latest report card)

Dance Experience & Yrs: Please describe your Dance Experience (which studio & school, competitions)

- Jazz _____
 Ballet _____
 Modern _____
 HipHop _____
 Tap _____
 Pointe _____
 Other _____

List some of your strengths as a dancer (i.e. good tumbler, great flexibility, great character dancer, choreographer etc.) _____

Please describe how you view your roll on Westview's Varsity Dance Team / Advanced Class or Intermediate Class:

Please list all other activities and the days and times you are committed to them:

Can you go to camp? _____ Can you take Advanced Dance both semesters: _____

I agree that the director and judges will perform the selection of the Varsity Team/Advanced and Intermediate Dance Classes. I will respect the decision of the director and judges and accept the final outcome of the try-out. I have read the entire packet and have taken note of all that is required of me as a member of both class and the Dance Department as a whole.

Dancer Signature _____ *Date* _____

Parent Signature _____ *Date* _____

**Teacher Recommendation for
Westview Advanced Dance / Varsity Troupe Auditions
(New Members Only - Returning Members do not have to submit)**

Name: _____

The above named student is auditioning for Westview's Dance Troupe /Advanced Dance Class. Please take a moment to speak to the character of this particular individual outside the dance room.
Thank you!

Please rate 1-4 (4 being the highest)

1. Attendance and Punctuality to Class	1	2	3	4
2. Willingness to Assist	1	2	3	4
3. Interaction with Peers / Leadership Skills	1	2	3	4
4. Preparedness	1	2	3	4
5. Respect of / responsiveness towards Authority	1	2	3	4

Total _____

Any Comments:

*Please return in envelope with student or place in Shannon Parker's (Dance) box by May 28th.
Thank you*