

PLEIN AIR PAINTING - Supply List

TEACHER – James Q. Millard

BASIC RECOMMENDATIONS

All paints are Liquitex brand Soft Body Acrylics in 2 oz. jars. They are only available locally at Dick Blick and Rhino Art Supply or through catalogs. Standard body acrylics in tubes or medium viscosity in jars will not work well to paint transparently.

PAINTS:

Suggested Minimum Colors:

Cadmium Yellow Lemon (or light)

Cadmium Red Medium

Alizarin Crimson or Quinacradone Crimson

Dioxazine Purple

Ultramarine Blue

Viridian Green

Transparent Raw Sienna

Transparent Burnt Sienna

ADDITIONAL COLORS IF YOU CHOOSE:

Cadmium Yellow Medium

Cadmium Orange

Cadmium Red-Orange

Quinacradone Blue-Violet

Phthalo Blue

Cobalt Blue

Cerulean Blue

Turquoise

Phthalo Green

Sap Green

Yellow Green

Titanium White

PALETTE: Any porcelain or hard mixing surface will do. Since acrylics are staining, I use a disposable paper palette. A smock or apron is also suggested.

BRUSHES

Soft synthetic or nylon watercolor brushes (not expensive sable hair)

One Inch Flat

#16 Round

#10 Round

PAPER

Several full sheets (22" x 30") 140 lb. "rough" or watercolor block no smaller than 11" x 15"

9 x 12 Bond Paper and

9 x 12 Tracing Paper Pad

Other:

Kneaded eraser

2B Pencil

Backing Support Board (foamcore is fine)

Water Jar

Paper Towels

Bulldog Clips or Tape

Liquid Hand Soap

Nos. 4, 6, and 8 Cool Gray broad tip markers