

**Instructions:** Before you begin completing this form, SAVE it to your computer. Enter text in the gray boxes, using the "Tab" key to advance from box to box. You may ONLY enter text in the gray boxes. Once completed, remember to SAVE your form again. All completed forms should be sent to the Professional Development Advisory Board via email care of Lynnette Turner at [lturner@powayusd.com](mailto:lturner@powayusd.com). Should you have any questions, please call 748-0010 (ext. 2267).

## Teaching and Learning Cooperative Proposal

**Title of Proposal:** United Streaming 101

**TLC points requested:** 10

(A 10 point TLC is a minimum of 40 hours with at least half of the hours outside the contract day. A 20 point TLC is a minimum of 80 hours with at least half of the hours outside the contract day.)

**Proposal Submission Date:** December 17, 2007

**Proposal Description (2-3 sentences for publishing to prospective participants):**

In this TLC you'll learn to use all the features in United Streaming effectively to improve student learning. You'll also discover how to embed videos in PowerPoint, how to create Jeopardy Power Points with instructional videos embedded, how you and your students can edit clips in MovieMaker, and how you and your students can use the graphics in United Streaming to create documentaries in PhotoStory.

**Intended Audience or Participant list:** PreK-12 teachers interested in integrating United Streaming into their instructional practice to improve student learning

**Implementation Timeframe (Beginning and Ending Dates):** February to May 2008 (This training will be held at Westwood Elementary School.)

(No hours may be counted for any TLC until the proposal has been approved by the Professional Development Advisory Board.)

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**Proposal Facilitator:** Linda Foote, Vicki Creed, Kim Randall

**Work Location:** LSS, Westwood, and Discovery Ed Phone: 858-679-2641

**Email:** [lfoote@powayusd.com](mailto:lfoote@powayusd.com); [vcreed@powayusd.com](mailto:vcreed@powayusd.com); [kim\\_randall@discovery.com](mailto:kim_randall@discovery.com)

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- District Goals to be Addressed:**
- PreK-12 Literacy (support for PreK-12 reading, writing, or mathematics)
  - Proficiency for all students across all grade levels and content areas, as measured by standardized state measures (CAHSEE, CST)
  - Increased access to rigorous curriculum

**Intended Learning Outcomes:**

- Acquire the skills necessary to use United Streaming effectively for learning
- Learn how to use advanced features in United Streaming
- Learn strategies for integrating videos with project-based learning. (Project Based Learning: a method of teaching in which students acquire new knowledge and skills during the process of designing, planning, and producing a project. Typically the project will address an essential question or present a digital story to communicate a value or learning.)
- Learn strategies and uses of United Streaming to build schema, provide additional practice and exposure to concepts, and to introduce challenging materials.

### **Professional Growth Activities – Acquisition of New Learning**

As evidence of implementation, each participant is required to maintain a portfolio of documentation regarding completion of her/his new learning, impact on student learning and reflection activities. This portfolio will be reviewed by the facilitator at the end of the TLC. Examples of documentation: time logs, meeting notes, discussion group notes, lesson plans, student work samples, journals, etc.

State what **new learning** participant(s) will acquire through this proposal, including the **timeline and/or hours** anticipated:

- **February 7<sup>th</sup> Thursday, 1:30-3:30: training at Westwood by Kim Randall of Discovery Education**
  - During this session teachers will have an overview of United Streaming, how to download to the Network manager, and how to integrate video clips to increase student learning. They'll learn to perform effective searches, use closed captions, and to create an assignment so they can post a URL for students to view clips. They will also learn to organize and save content to share with grade level partners.
  - Assignment: Teachers will develop two lessons in a specific subject area and determine pre, during, or post activities to support student learning. (KQED resources will be supplied to support this work) Or, they can develop one lesson and in place of the second lesson, they can create a saved content folder of clips that are relevant for a grade level standard they plan to teach soon. (It would include clips for a unit of study to share with a grade level team.)
  
- **February 28<sup>th</sup>: Thursday, 1:30-3:30 Webinar with Kim Randall of Discovery Education**
  - Using United Streaming with PowerPoint and other non-linear software programs, such as Kidspiration/Inspiration to maximize the effectiveness of the media resources in United Streaming. Learning to link clips in a Jeopardy game so if students miss a question when reviewing a concept, they can view a short clip with instruction centered on the correct answer.)
  - Assignment: Teachers will develop one PowerPoint that contains the clips to teach a specific concept that may ordinarily be difficult for students to understand.
  
- **March 13<sup>th</sup>, Thursday, 1:30-3:30 Vicki Creed and Linda Foote**
  - Using United Streaming with Photostory. Teachers will all need USB microphones. Teachers will learn to use Photostory and will spend time determining when Photostory would be the program of choice to improve student learning. Teachers will collaborate to create lesson plans determining best practice uses of Photostory.
  - Teachers will create a Photostory or have students create PhotoStories to learn new concepts.
  - Teachers will learn to use Audacity.
  - Teachers or students will produce a Photostory. It can be a Photostory to teach a concept, a review of a concept, or an illustration of a concept. It can also be a story. A student can use a song or personal writing and then find images that help express it more powerfully. (Some students can tell a story

better when they are allowed to add the illustrations and music. It's a great opportunity to give voice to students with limited English.)

- **April 3<sup>rd</sup>, Thursday, 1:30-3:30 Vicki Creed and Linda Foote**
  - Teachers will learn to use MovieMaker to edit United Streaming videos. Teachers will collaborate to determine when this resource would be the best choice to increase student learning. Students will create a video with stills from United Streaming or with videos by muting the film's original sound track and recording a new track
  
- **April 17<sup>th</sup>, Thursday, 1:30-3:30 Vicki Creed and Linda Foote**
  - Teachers will have a session to complete projects, ask questions and receive the technical support they need.
  
- **May 1<sup>st</sup>, Thursday, 1:30-3:30 Vicki Creed and Linda Foote**
  - Teachers will premiere one or two of the projects they've created and will use rubrics to note strengths and areas of improvement.
  - After viewing all the presentations, teachers will meet for their final reflections and choose their next steps to continue their growth in the use of United Streaming to support student learning.

Hours OUTSIDE the contract day: 20

Hours INSIDE the contract day: 20

### **Classroom Implementation Activities**

The impact of the newly acquired learning of TLC participants on student learning is critical to this section

State how participant(s) will implement new learning in the classroom, including the **timeline and/or hours** anticipated:

- **From February to May:**
  - Teachers will work with students to explore, research, analyze, and present learning content using United Streaming and additional tools.
  - They will develop one or more problem based learning projects and guide students through the learning process
  - The facilitators will be available for trouble-shooting and support. Special "as-needed" trainings will also be offered.
  - Teachers and students will keep journals to record their reflections

Hours OUTSIDE the contract day: 14

Hours INSIDE the contract day: 20

### **Reflection Activities**

State how participant(s) will reflect on their new learning, including the **timeline and/or hours** anticipated:

- Teachers will complete the following reflections:
  - Training Session Reflections
  - Implementation Reflections
  - Project/Assignment Reflections

Hours OUTSIDE the contract day: 6

### Budget Request

If you anticipate needing fiscal support for the implementation of your proposal, please list prospective needs and estimated costs. TLC will fund up to 50% of site based TLC's, not to exceed \$500. TLC will fund 100% of district wide proposals, not to exceed \$500.

- Hourly pay for Vicki Creed, purchase of Kidspiration or Inspiration for the teachers if possible within the budget

If you are the facilitator, will you need "facilitator hourly"?

Yes  If so, for whom? Vicki Creed No

For a 10 point TLC, the paid facilitator hours cannot exceed 30 hours.  
For a 20 point TLC, the paid facilitator hours cannot exceed 60 hours.

If you wish to receive points as a facilitator, in lieu of hourly compensation, you must write a separate facilitator proposal using the facilitator form.