

Honors Humanities Summer Assignment

Thank you for joining us in Honors Humanities. This course is a fabulous educational opportunity, and we know the subject matter you learn will be worth all your effort. “The humanities enables us to reflect upon our lives and ask fundamental questions of value, purpose, and meaning in a rigorous and systematic way” (MFH). In this course you will have the opportunity to study about the history, literature, art, music, and philosophy of western civilization with the overall goal of explaining the human experience.

We would like to get you started in the course by reading one of two novels that truly examines the human spirit and represents some of the World Literature you will study next year. Since you are in honors, we hope to challenge you by offering different texts in addition to these and hope that they will begin your interest in the human condition. Furthermore, students who show commitment enough to complete the summer assignment tend to do well in the class.

This year the summer project will consist of two parts:

1. Choose **one** of the following novels and read it by the first day of school: *All Quiet on the Western Front* by Erich Maria Remarque OR *Night* by Elie Wiesel.
2. Be ready for an objective reading test on the first day of class. This is a scantron test consisting of 50 questions. No notes and no book allowed.

NOTE: Remember that some of you will not be taking the course until second term, and you will not know this until the first day of school. For that reason, if you have Humanities in your schedule for Term 1, you will take the test in class. If you have Humanities in your schedule for Term 2, the test is mandatory during the first Wolverine Time when school starts. Please do not forget to check in because there will not be any make-ups. For last names beginning with A-L go to Mr. Cottrell’s room (G-112) and for last names beginning M-Z go to Ms. Tanaka’s room (L-118).

Most importantly, enjoy the reading!